

# Today is Yesterday

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Linda Burgess (AUS) - October 2016

Music: Today Is Yesterday's Tomorrow - Michael Bublé : (Album: Nobody But Me)



Intro: 32 counts

[1-8] □ □ STEP, KICK, STEP, KICK, STEP, KICK, STEP, KICK

1,2,3,4 Step R to R, kick L across R, step L to L, kick R across L

5,6,7,8 Step R to R, kick L across R, step L to L, kick R across L

[9-16] □ □ VINE R & TOUCH, VINE ¼ L & SCUFF

1,2,3,4 Step R to R, cross/step L behind R, step R to R, touch L beside R

5,6,7,8 Step L to L, cross/step R behind L, turn ¼ L & step fwd L, scuff R fwd

[17-24] □ □ ROCKING CHAIR, PIVOT ¼ L, PIVOT ¼ L

1,2,3,4 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L

5,6,7,8 Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L

[25-32] □ □ STEP, SCUFF, STEP, SCUFF, CROSS, BACK, CROSS, BACK

1,2,3,4 Step fwd R (slightly crossed), scuff L fwd, step fwd L (slightly crossed), scuff R fwd

5,6,7,8 Cross/step R over L, step L back on L diagonal, cross/step R over L, step L back on L diagonal

[33-40] □ □ SHUFFLE R, ROCK/BACK/REPLACE, SHUFFLE L, ROCK/BACK/REPLACE

1&2,3,4 (square off to centre)- Step R to R, step L beside R, step R to R, rock/step back L, replace weight to R

5&6,7,8 Step L to L, step R beside L, step L to L, rock/step back R, replace weight to L

[41-48] □ □ SIDE, TOUCH, ¼ R & SIDE, TOUCH, BACK, TOUCH, BACK, TOUCH (WITH CLAPS)

1,2,3,4 Step R to R, touch L beside R & clap, turn ¼ R & step L to L, touch R beside L & clap

5,6,7,8 Step R back on slight diagonal, touch L beside R & clap, step L back on slight diagonal, touch R beside L & clap

[49-56] □ □ STEP, LOCK/STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1,2,3,4 Step fwd R to R diagonal, lock/step L behind R, step fwd R to R diagonal, scuff L fwd (to 45L)

5,6,7,8 Step fwd L to L diagonal, lock/step R behind L, step fwd L to L diagonal, scuff R fwd

[57-64] □ □ ROCKING CHAIR, JAZZ BOX ¼ R

1,2,3,4 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L

5,6,7,8 Cross/step R over L, step back L, turn ¼ R & step R to R, step fwd L

Tag: □ End of wall 2: (facing 6.00)

1,2,3,4 Step R to R, touch L beside R/clap, step L to L, touch R beside L/clap

Restart: □ Wall 5. (12.00). Dance counts 1-32, then Restart facing 3.00

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