

# Love Can Save It All

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wall: 2

Level: Advanced

Choreographer: EWS Winson (MY) - November 2016

Music: Love Can Save It All - Andra



Intro: □ 16 counts in (approx. 13 sec)

Sequence □ A, B, Tag, A, C, A, B, A, C, A, C, C

## Part A (32 counts)

**#A1 (1-8) □ R Back Rock & Recover, ½ (L) with R Back, L Back Rock & Recover, Full Turn (R) with L Sweep, L Cross Rock, R Recover, L Side, R Cross Rock & Recover □**

- 1-2& Weight on LF: Rock RF back slightly angling body to R diagonal (1), recover weight on LF squaring up to the original wall (2), turn ½ L stepping RF back (&) □ 6.00
- 3-4 Rock LF back slightly angling body to L diagonal (3), recover weight on RF squaring up to the original wall (4) □ 6.00
- &5-6 Turn ½ R stepping LF back (&), turn ½ R stepping RF forward while sweeping LF from back to front (5), cross rock LF over RF (6) □ 6.00
- 7&8& Recover weight on RF (7), step LF to L side (&), cross rock RF over LF (8), recover weight on LF (&) □ 6.00

**#A2 (9-16) □ R Basic Nightclub, L Syncopated Nightclub, R Side, L Back & R Sweep, R Back & L Sweep, L Back & R Sweep, R Behind, 1/8 (L) with L Side, R Forward Press □**

- 1-2& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) □ 6.00
- 3&4& Step LF to L side (3), rock RF behind LF (&), recover weight on LF slightly crossing over RF (4), step RF to R side (&) □ 6.00
- 5-7 Step LF back sweeping RF from front to back (5), step RF back sweeping LF from front to back (6), step LF back sweeping RF from front to back (7) □ 6.00
- 8&1 Cross RF behind LF (8), turn 1/8 L stepping LF to L side (&), press R toes forward with R heel lifted off the ground (1) □ 4.30

**#A3 (17-24) □ L Recover, ½ (R) with R Forward, L Forward & Spiral Full Turn (R), R-L Forward Run, R Forward Rock with Body Collapsed, L Recover, R Syncopated Coaster Forward Lock Steps & 1/8 (R) with L Sweep □**

- 2&3 Recover weight on LF (2), turn ½ R stepping RF forward (&), step LF forward and make a full turn R over R shoulder ended with RF crossing over LF (3) □ 10.30
- 4& Run forward on RF (4), run forward on LF (&) □ 10.30
- 5-6 Rock RF forward while collapsing body forward with both knees slightly bent (5), recover weight on LF while returning to standing position (6) □ 10.30
- 7&8& Step RF back (7), close LF together with RF (&), step RF forward (8), lock LF behind RF (&) □ 10.30
- 1 Turn 1/8 R stepping RF forward while sweeping LF from back to front (1) □ 12.00

**#A4 (25-32) □ L-R Modified Serpiente Steps, R Slow Pivot ½ (L), L Forward, Full Turn (L), R Slide / Drag & Touch □**

- 2&3 Cross LF over RF (2), step RF to R side (&), cross LF behind RF while sweeping RF from front to back (3) □ 12.00
- 4& Cross RF behind LF (4), step LF to L side (&) □ 12.00
- 5 Step RF forward and turn ½ L slowly over L shoulder (5) – maintaining weight on RF □ 6.00
- 6&7 Step LF forward (6), turn ½ L stepping RF back (&), turn ½ L stepping LF forward (7) □ 6.00
- 8 Slide / Drag R toes towards LF and touch R toes beside LF (8) □ 6.00

## Part B (16 counts) – It is always facing 6.00 o'clock.

**#B1 (1-8) □ R Jazz Box Cross, R Side, L Together (With Hand Styling), L Rolling Vine (L) with R Cross, L**

### Side, R Together (With Hand Styling)□

- 1&2& Cross RF over LF (1), step LF back (&), step RF to R side (2), cross LF over RF (&)□6.00
- 3 Step RF to R side – place R thumb on L shoulder and place L thumb on R shoulder crossing over R hand in front of the chest level (3)□6.00
- & Close LF together with RF – place both thumbs on both shoulders in parallel (&) – no weight□6.00
- 4 Stretch both arms forward with palms open facing up (4) □6.00
- & Place both thumbs on the chest symbolizing “Me” (&)□6.00
- 5&6& Turn ¼ L stepping LF forward (5), turn ½ L stepping RF back (&), turn ¼ L stepping LF to L side (6), cross RF over LF (&)□6.00
- 7 Step LF to L side – place R thumb on L shoulder and place L thumb on R shoulder crossing over R hand in front of the chest level (7)□6.00
- & Close RF together with LF – place both thumbs on both shoulders in parallel (&) – no weight□6.00
- 8 Stretch both arms forward with palms open facing up (8)□6.00
- & Place both thumbs on the chest symbolizing “Me” (&)□6.00

### #B2 (9-16)□R-L ½ (R) Modified Serpiente Steps, ¼ (L) with L Forward, R Pivot ¾ (L), R-L Side Body Sways□

- 1-2& Turn ½ R stepping RF forward while sweeping LF from back to front (1), cross LF over RF (2), step RF to R side (&)□12.00
- 3-4& Cross LF behind RF sweeping RF from front to back (3), cross RF behind LF (4), turn ¼ L stepping LF forward (&)□9.00
- 5-6 Step RF forward (5), turn ¾ L shifting weight LF (6)□12.00
- 7-8 Step RF to R side swaying body to R side (7), sway body to L side (8)□12.00

### Part C (16 counts)

#### #C1 (1-8)□Hand Movements□

- 1-2 Step RF to R side - do a snake hand using R hand moving towards L side across chest level for 2 times, bring your body slightly to L side (1-2)□12.00
- 3 Recover weight on RF – pull R hand in towards R side with R fist clenched across chest level (3)□12.00
- & Place R hand vertically at 90° with all fingers open (&)□12.00
- 4 Pull R elbow down at R side with R fist clenched (4) – R hand should be at the R side in a relaxing mode after the elbow is being pulled down□12.00
- 5-6 Do a snake hand using L hand moving towards R side across chest level for 2 times, bring your body slightly to R side (5-6)□12.00
- 7 Recover weight on LF – pull L hand in towards L side with L fist clenched across chest level (7)□12.00
- & Place L hand vertically at 90° with all fingers open (&)□12.00
- 8 Pull L elbow down at L side with L fist clenched (8) – L hand should be at the L side in a relaxing mode after the elbow is being pulled down□12.00

#### #C2 (9-16)□Hand Movements□

- 1 Place R hand on L shoulder and place L hand on R shoulder crossing over R hand in front of the chest level (1)□12.00
- & Place both hands on both shoulders in parallel (&)□12.00
- 2 Stretch both arms forward with palms open but fingers attached to each other, R palm is on top of L palm (2) □12.00
- & Bring R palm up and bring L palm down (&) – both palms are open now□12.00
- 3 Clap both palms together (3) – R palm is on top of L palm□12.00
- 4 Turn/Twist both palms simultaneously while gripping each other in a big fist shape (4) – L hand is gripping on top of R hand (4)□12.00
- 5-7 Open both palms together with fingers spread widely and slowly stretch both hands to both sides (5-6-7) – L palm is facing down and R palm is facing up□12.00
- 8 Drop both hands on both sides in a relaxing mode (8)□12.00

**Tag: here after the first B. Begin the dance again facing 6.00 o'clock.**

**R-L Semicircle (R) Walk / R-L Walk ½ (R) with L Together, R Hitch**

1-4&            Turn 1/8 R stepping RF forward (1), turn 1/8 R stepping LF forward slightly crossing over RF (2), turn 1/8 R stepping RF forward (3), turn 1/8 R closing LF beside RF (4), lift R knee up beside LF (&)

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**Last Update - 30th Jan 2017**

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