

# Love On The Dance Floor

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate WCS Binaire

**Choreographer:** Christian ROULLET (FR) - June 2016

**Music:** He Only Loves Me on the Dance Floor - Madelyn Victoria



**Introduction : 32 count**

## **STEPS FORWARD, SHUFFLE, ROCK, SHUFFLE 1/2 TURN LEFT**

- 1-2 3&4      step right forward – step left forward – forward R Shuffle : step R forward – L together – step R forward  
5-6 7&8      forward L rock – recover weight onto R – half turn L Shuffle (6 : 00)

## **FULL TURN LEFT, SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE**

- 1-2 3&4      half turn L... back step R – half turn L... step L forward – side R Shuffle : R step to R side – L together – R step to R side  
5-6 7&8      back L rock – recover weight onto R – side L Shuffle : L step to L side – R together – L step to L side

## **WEAVE LEFT, CROSS ROCK, 1/4 TURN RIGHT, SHUFFLE**

- 1 - 4      L weave : cross R over L – L step to L side – Step R behind L – L step to L side  
5-6 7&8      cross R rock – recover weight onto L – quarter turn R...forward R Shuffle : step R forward – L together – step R forward (9 : 00)

## **ROCK, COASTER STEP, BACK TOUCH, UNWIND 1/2 TURN RIGHT, SHUFFLE**

- 1-2 3&4      forward L rock – recover weight onto R – L coaster step : step L back – step R next to L – step L forward  
5-6 7&8      toe touch R next behind L – unwind half turn R (weight on R) – forward L Shuffle : step L forward – R together – step L forward (3 : 00)

**RESTART here at 5th wall (beginning at 12 : 00), face to 3 : 00**

## **SWAY x 2, BEHIND SIDE CROSS, SWAY x 2, SAILOR STEP**

- 1-2 3&4      Step R to R diagonal swaying hips R – sway hips L – Step R behind L – step L to L – cross R over L  
5-6 7&8      Step L to L swaying hips L – sway hips R – L sailor step : Step L behind R – step R to R – step L to L

## **STEP FORWARD, 1/4 TURN LEFT, CROSS SHUFFLE, DIAG ROCK, COASTER STEP**

- 1-2 3&4      Step R forward – quarter pivot on L (weight on L) – R cross shuffle : cross R over L – L step to L side – cross R over L  
(12 : 00)  
5-6 7&8      diagonal L rock – recover weight onto R – L coaster step G : step L back – step R next to L – step L forward

## **CROSS, UNWIND 3/4 TURN LEFT, SHUFFLE, KICK BALL STEP, TOUCH**

- 1-2 3&4      cross R over L – unwind 3/4 turn on L (weight on R) – forward L Shuffle : step L forward – R together – step L forward (3 : 00)  
5&6 7-8      R kick ball step : R kick – R ball – step L forward – R toe touch on R side – HOLD

## **JAZZ BOX, (STEP FORWARD + TOUCH) x 2**

- 1 - 4      R jazz box : cross R over L – back step L – R step to R side – step L forward  
5 - 8      step R forward – L toe touch on L side – step L forward – R toe touch on R side

**TAG face to 6 : 00, after 2nd wall = 16 count**

**RUMBA BOX x 2**

1 - 4            step R forward – HOLD – follow through step L on L side – R together  
5 - 8            back step L – HOLD – follow through step R on R side – L together  
9 - 12          back step R – HOLD – follow through step L on L side – R together  
13 - 16        step L forward – HOLD – follow through step R on R side – L together

**FINAL face to 6 : 00, after 6th wall = 2 count**

**BACK TOUCH, UNWIND 1/2 TURN RIGHT**

1-2            toe touch R next behind L – unwind half turn on R (dance ending at 12: 00)

**Contact : [chroullet@orange.fr](mailto:chroullet@orange.fr)**

---