

Love On The Dance Floor

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate WCS Binaire

Choreographer: Christian ROULLET (FR) - June 2016

Music: He Only Loves Me on the Dance Floor - Madelyn Victoria



Introduction : 32 count

STEPS FORWARD, SHUFFLE, ROCK, SHUFFLE 1/2 TURN LEFT

1-2 3&4 step right forward – step left forward – forward R Shuffle : step R forward – L together – step R forward

5-6 7&8 forward L rock – recover weight onto R – half turn L Shuffle (6 : 00)

FULL TURN LEFT, SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE

1-2 3&4 half turn L... back step R – half turn L... step L forward – side R Shuffle : R step to R side – L together – R step to R side

5-6 7&8 back L rock – recover weight onto R – side L Shuffle : L step to L side – R together – L step to L side

WEAVE LEFT, CROSS ROCK, 1/4 TURN RIGHT, SHUFFLE

1 - 4 L weave : cross R over L – L step to L side – Step R behind L – L step to L side

5-6 7&8 cross R rock – recover weight onto L – quarter turn R...forward R Shuffle : step R forward – L together – step R forward (9 : 00)

ROCK, COASTER STEP, BACK TOUCH, UNWIND 1/2 TURN RIGHT, SHUFFLE

1-2 3&4 forward L rock – recover weight onto R – L coaster step : step L back – step R next to L – step L forward

5-6 7&8 toe touch R next behind L – unwind half turn R (weight on R) – forward L Shuffle : step L forward – R together – step L forward (3 : 00)

RESTART here at 5th wall (beginning at 12 : 00), face to 3 : 00

SWAY x 2, BEHIND SIDE CROSS, SWAY x 2, SAILOR STEP

1-2 3&4 Step R to R diagonal swaying hips R – sway hips L – Step R behind L – step L to L – cross R over L

5-6 7&8 Step L to L swaying hips L – sway hips R – L sailor step : Step L behind R – step R to R – step L to L

STEP FORWARD, 1/4 TURN LEFT, CROSS SHUFFLE, DIAG ROCK, COASTER STEP

1-2 3&4 Step R forward – quarter pivot on L (weight on L) – R cross shuffle : cross R over L – L step to L side – cross R over L

(12 : 00)

5-6 7&8 diagonal L rock – recover weight onto R – L coaster step G : step L back – step R next to L – step L forward

CROSS, UNWIND 3/4 TURN LEFT, SHUFFLE, KICK BALL STEP, TOUCH

1-2 3&4 cross R over L – unwind 3/4 turn on L (weight on R) – forward L Shuffle : step L forward – R together – step L forward (3 : 00)

5&6 7-8 R kick ball step : R kick – R ball – step L forward – R toe touch on R side – HOLD

JAZZ BOX, (STEP FORWARD + TOUCH) x 2

1 - 4 R jazz box : cross R over L – back step L – R step to R side – step L forward

5 - 8 step R forward – L toe touch on L side – step L forward – R toe touch on R side

TAG face to 6 : 00, after 2nd wall = 16 count

RUMBA BOX x 2

1 - 4 step R forward – HOLD – follow through step L on L side – R together
5 - 8 back step L – HOLD – follow through step R on R side – L together
9 - 12 back step R – HOLD – follow through step L on L side – R together
13 - 16 step L forward – HOLD – follow through step R on R side – L together

FINAL face to 6 : 00, after 6th wall = 2 count

BACK TOUCH, UNWIND 1/2 TURN RIGHT

1-2 toe touch R next behind L – unwind half turn on R (dance ending at 12: 00)

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