

Small Town Southern Man

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Karolina Ullénstäv (SWE) - October 2016

Music: Small Town Southern Man - Alan Jackson



Intro 36 counts

Tag after wall 1,2,5 and 8

Restarts in wall 4 after 20 counts and in wall 7 after 44 counts

You can hear the Tags and Restarts clearly in the music.

S 1: □ Long weave right, RF step ¼ right, LF turn ½ right with a LF scuff and weight on RF

- 1 RF step right
- 2 LF step behind RF
- 3 RF step right
- 4 LF step in front of RF
- 5 RF step right
- 6 LF step behind RF
- 7 RF step ¼ right (03.00)
- 8 LF turn ½ right with LF scuff and weight on RF (facing 09.00)

S2: □ Step, step beside, step, scuff, step, step beside, stomps

- 1 LF step fwd
- 2 RF step beside LF
- 3 LF step fwd
- 4 RF scuff
- 5 RF step fwd
- 6 LF step beside RF
- 7 RF stomp fwd
- 8 LF stomp beside RF

S3: □ Monterey, turn ¼ right, jazz box

- 1 RF point to right
- 2 RF step beside LF
- 3 RF turn ¼ right and point LF left (facing 12.00)
- 4 LF step beside RF
- 5 RF cross over LF
- 6 LF step back
- 7 RF step right
- 8 LF step beside RF

S4: RF step fwd, LF touch toe behind and bend knees, step, step beside, LF step fwd, RF touch toe behind and bend knees, step, step beside □

- 1 RF step fwd
- 2 LF touch toe behind RF and bend your knees
- 3 LF step left
- 4 RF step beside LF
- 5 LF step fwd
- 6 RF touch toe behind LF and bend your knees
- 7 RF step right
- 8 LF step beside RF

S5: □ Lock steps fwd with scuffs

- 1 RF step fwd
- 2 LF step behind RF
- 3 RF step fwd
- 4 LF scuff
- 5 LF step fwd
- 6 RF step behind LF
- 7 LF step fwd
- 8 RF scuff

S6: □ Step fwd, pivot turn ½ left, steps, full turn left fwd, stomps

- 1 RF step fwd
- 2 Pivot turn ½ left with weight on LF (facing 06.00)
- 3 RF step fwd
- 4 LF step beside RF
- 5 RF step fwd turning ½ to left
- 6 LF step back turning ½ to left
- 7 RF stomp
- 8 LF stomp

S7: □ Side steps right and left, full turn right

- 1 RF step right
- 2 LF touch beside
- 3 LF step left
- 4 RF touch beside
- 5 RF turn ¼ right
- 6 LF turn ½ right stepping back
- 7 RF turn ¼ right and step right
- 8 LF step beside RF (facing 06.00)

S8: □ Side steps left and right, full turn left

- 1 LF step left
- 2 RF touch beside
- 3 RF step right
- 4 LF touch beside
- 5 LF turn ¼ left
- 6 RF turn ½ left stepping back
- 7 LF turn ¼ left and step left
- 8 RF step beside LF (facing 06.00)

Tag: 4 counts ~ hip bumps after wall 1,2,5 and 8.

Restarts in wall 4 after 20 counts, and in wall 7 after 44 counts.

In the end of the music, in the last wall, when you dance Section 2, you do these 8 counts slowly to the music and do a short pause of 2 seconds when the music stops. Then you continue the last steps of the dance, section 3 and 4, when the music starts again.

Have Fun!
