

Ten Foot (to Madrid)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Belén Márquez (ES) - September 2016

Music: 10 Foot Pole - Toby Keith



Start on lyrics

TOE STRUTS FORWARD, ROCKING CHAIR

- 1-2 Right Toe Strut Forward
- 3-4 Left Toe Strur Forward
- 5-6 Rock Right Forward, recover to left
- 7-8 Rock Right Back, recover to left

LOCK STEP FORWARD, STEP TURN, STEP

- 1-2 Step Right Forward, cross left behind right
- 3-4 Step Right Forward, Scuff Left
- 5-6 Step Left Forward, Turn ½ Right
- 7-8 Step Left Forward, Stomp Right Together

SWIVELS X2, GRAPEVINE RIGHT

- 1-2 Swivels Heels to right, recover to center
- 3-4 Swivels Heels to right, recover to center
- 5-6 Step Right Side, cross Left Behind Right
- 7-8 Step Right Side, Touch Left Together

BASICS LEFT & RIGHT, GRAPEVINE LEFT WITH ¼ TURN LEFT

- 1-2 Step Left Side, Touch Right Together
- 3-4 Step Right Side, Touch Left Together
- 5-6 Paso Left Side, cross Right Behind Left
- 7-8 Turn ¼ Left and Step Left Forward, Scuff Right

REPEAT

TAG / RESTART –

Wall 5: After count 20 (2 swivels), we make another swivel and start again (counts 5-6 / sec.3)

Wall 11: Only dance 4 counts (2 Toe Struts), we make Stomp Right, Stomp Left and start again (counts 5-6 /sec.1)

Coreografía escrita y dedicada a nuestros amigos de la Hípica El Encuentro de Madrid

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