Count: 48
Wall: 2
Level: Beginner
Choreographer: Val Saari (CAN) - November 2016
Music: Christmas In Killarney - Bing Crosby : (CD: 100 Christmas Hits)


ALTERNATE R\&L SIDE POINT, BRUSH/KICK FORWARD, SYNCOPATED SHUFFLES FORWARD RLR
1-2-3 \& $4 \quad$ RF point R side, Brush/kick R forward, Syncopated Shuffle forward R-L-R
5-6-7 \&8 LF point L side, Brush/kick L forward, Syncopated Shuffle forward L-R-L
1-2-3 \& $4 \quad$ RF point R side, Brush/kick R forward, Syncopated Shuffle forward R-L-R
5-6-7 \&8 LF point L side, Brush/kick L forward, Syncopated Shuffle forward L-R-L
ALTERNATE R\&L SIDE POINT, BRUSH/KICK FORWARD, SYNCOPATED SHUFFLES BACK RLR
1-2-3 \& $4 \quad$ RF point R side, Brush/kick R forward, Syncopated Shuffle BACK R-L-R
5-6-7 \&8 LF point $L$ side, Brush/kick L forward, Syncopated Shuffle BACK L-R-L
1-2-3 \& $4 \quad$ RF point R side, Brush/kick R forward, Syncopated Shuffle BACK R-L-R
5-6-7 \&8 LF point L side, Brush/kick L forward, Syncopated Shuffle BACK L-R-L

## R\&L SIDE STEP TOUCHES, SYNCOPATED SHUFFLES FORWARD RLR, LRL, RLR PIVOT 1/2 L, STOMP

 TWICE1-2-3-4 Step RF R, LF step beside R, Step RF R, LF touch beside R
5-6-7-8 Step LF L, RF step beside L, Step LF L, RF touch beside L
1 \&2, 3 \& $4 \quad$ SHUFFLE forward RLR, LRL
5 \&6, 7-8 SHUFFLE RLR with $1 / 2$ Pivot L, STOMP LF, STOMP RF
NOTES:-
Keep the POINTS and BRUSH/KICKS crisp, and the shuffles that are combined with these steps reasonably small.
The shuffles can be more vigorous when travelling toward the $1 / 2$ Pivot.
Towards the end of the song it slows down (ritardando), just slow the dance steps down to fit with the music, it will go back to its original speed right afterwards

JUST FOR FUN try two lines of dancers facing each other alternately about 8 feet apart

