

Cruel Love

Count: 32

Wall: 4

Level: High Improver

Choreographer: Frederick Fung (CAN) - November 2016

Music: Cruel Love (Жестокая любовь) - Philipp Kirkorov



Intro – 16 Count (Start counting on first heavy beat)

Tag: 1: Count: 4 at end of Wall #4 facing 12:00

Section #1: RF Step Lock Step, LF Step Lock Step, RF Step Side, LF Cross Point, LF Step Back Side, RF Close Toe-Touch (12:00)

- 1&2 R foot step forward diagonal to R, L foot Lock forward, R foot step forward
- 3&4 L foot step forward diagonal to L, R foot Lock forward, L foot step forward
- 5-6 R foot step side to R, L foot Cross to point and touch
- 7-8 L foot back Cross L, R foot closes toward L with toe-touched.

Section #2 RF Cross Toe Point, RF Back Cross Side, LF Cross Forward R, LF Sway R, RF Sway L, L Cross Side Cross, LF Side Toe Touch(with RF Knee Bending Forward)

- 1 R foot cross toe point (weight on L foot)
- 2-3 R foot back cross side, L foot cross forward
- 4-5 L foot sway toward right, R foot sway toward left
- 6&7 R foot cross side cross toward left
- 8 L foot point straight to L (with R knee bending forward)

Section #3: LF sweep Forward, RF Step Back, LF Step Back, RF lunge Back, LF Recovers, RF Spiral Full Turn facing 12:00, LF Step Forward, RF Lock, LF Step Forward

- 1 L foot sweeps forward toward 12:00
- 2-3 R foot step back, L foot step back
- 4 R foot lunge back toward 6:00 (Easy Option - Step back)
- 5 L foot recovers in place
- 6 R foot makes a spiral full turn (Easy Option – Step forward)
- 7&8 L foot step forward, R foot lock forward. L foot step forward

Section #4: RF Cross & LF Touch, LF Cross & LF Touch, L Jazz Box ¼ turn R (3:00)

- 1-4 R foot cross, L foot side touch, L foot cross, R foot side touch
- 5-6 Cross R foot in front of left foot, Step L foot back with ¼ turn right
- 7-8 Step R foot to right side, Step L foot next to right foot

REPEAT

TAG(1-4) at end of Wall #4 facing 12:00: Point/Lunge, Slowly Rise Until Shoulder width apart, Sway R, Sway L

- 1 Lunge - Point R toe to right bending L knee into a lunge position. Move R Shoulder forward, L shoulder back to show body at a slight angle.
- 2 Slowly straighten L knee dragging R foot in toward L until shoulder width apart
- 3-4 Sway right, Sway left

ENDING on wall #7 (facing 6:00) after dancing up to 4 count

For Song & Step Sheet, please contact: Passionff0118@gmail.com

Last Update – November 3, 2016

