

You're Not There

COPPER KNOB
STEPSHEETS

Count: 112

Wall: 4

Level: Phrased High Intermediate

Choreographer: Gitte Plöger (DK) - November 2016

Music: You're Not There - Lukas Graham : (iTunes)



Intro: 32 counts

Sequense: A-B-A-B-C-B-A -C (1-32 counts of the last Pattern of A to start ending, then 1-16 of the the last Pattern of C to end the dance)

Pattern A: 48 counts

A[1 – 8] Side together, R shuffle fwd, side together, L shuffle fwd

- 1 – 2 Step R to right side (1) step L beside R (2)
- 3 & 4 Step R fwd (3) step L beside R (&) step R fwd(4)
- 5 – 6 step L to Left (5) step R beside left (6)
- 7 – 8 Step L fwd (7) step R beside L (&) step L fwd

A[9 – 16] Kick Ball Change on R, Monterey 1/4 turn R, Cross/Rock to R, step L to L, Touch R bwside L.

- 1 & 2 Kick R fwd (1) step R next to L (&) change weight to L foot (2) [12:00]
- 3 – 4 Point R to R side (3) Turn ¼ R on L stepping R next to L (4) [3: 00]
- 5 – 6 Cross rock L over R (5) recover on R (6)
- 7 – 8 step L to L side (7) Touch R beside L (8)

A[17 – 24] Cross Point x 2, Jazz box with cross

- 1 – 2 Cross R over L (1) Point L to L side (2)
- 3 – 4 Cross L over R (3) Point R to R side (4)
- 5 – 6 Cross R over L (5) step back on L (6)
- 7 – 8 Step R to R side (7) Cross L over R (8)

A[25 – 32] Long step, drag, Back Rock, Recover X 2 , R & L

- 1 – 2 Big Step to R side on R (1) Drag L to R (2)
- 3 – 4 Rock back on L (3) Recover on R (4)
- 5 – 6 Big step to L side (5) Drag R to L (6)
- 7 – 8 Rock back on R (7) Recover on L (8) [3:00]

A[33 – 40] Walk fwd R, L, R, Hold, 3 x ½ turn left, Hold

- 1 – 2 walk R fwd (1) walk L fwd (2)
- 3 – 4 Walk R fwd (3) Hold (4)
- 5 – 6 Pivot ½ turn L (5) [9:00], Step R fwd making ½ turn L (6) [3: 00]
- 7 – 8 Step R fwd making ½ turn L (7) [9 : 00], Hold (8)

A[41 – 48] Circle weave, Cross unwind ½ Turn R

- 1 – 2 Sweep R counter clockwise (1) Cross / step R over L (2)
- 3 – 4 Step L to L (3) step R Cross/step behind L (4)
- 5 – 6 Sweep L counter clockwise (5) Cross step L behind R (6)
- 7 – 8 step R to R (7) Cross L over R unwind ½ turn R (8)

Pattern B : 32 counts

B[1 – 8] Long step to R, drag L, Rock / Recover , side together L rumba fwd, Touch R beside L

- 1 – 2 Long step to R on R (1), drag L to R (2)
- 3 – 4 Rock back on L (3) Recover on R (4)
- 5 – 6 Step L to L (5) Step R beside L (6)
- 7 – 8 Step L fwd (7), Touch R beside L (8)

B[9 – 16] Long step to R, drag L, Back Rock on R, Recover on L, ¼ turn R, ½ turn R, ½ turn R.

- 1 – 2 Long step to R on R (1) drag L to R (2)
- 3 – 4 Rock back on L (3) Recover on R (4)
- 5 – 6 step L to L making $\frac{1}{4}$ to R (5 [6 : 00]) step $\frac{1}{2}$ turn on R to R (6) [12 : 00]
- 7 – 8 Step L fwd (7) [12 : 00] Pivot $\frac{1}{2}$ turn on R (8) [6 : 00]

B[17 – 24] Circle weave L, sweep R behind L, Make $\frac{1}{4}$ Turn R

- 1 – 2 step slightly fwd on L (1) sweep R counter clockwise (2)
- 3 – 4 Cross/step R over L (3) step L to L (4)
- 5 – 6 Step R behind L (5) sweep L counter clockwise behind R (6)
- 7 – 8 Cross/step L behind Right (7) make $\frac{1}{4}$ turn R stepping R fwd (8) [9 : 00]

B[25 – 32] Step L fwd, Pivot $\frac{1}{2}$ Turn R, walk fwd L, R with Drags , Rock /Recover.

- 1 – 2 Step slightly fwd on L (1) Hold (2)
- 3 – 4 Pivot $\frac{1}{2}$ R slowly on R (3) [3 : 00] drag L to R (4)
- 5 – 6 Step slightly fwd on L (5) drag R to L (6)
- 7 – 8 Rock slightly fwd on R (7) Recover on L (8) [3 : 00]

Pattern C: 32 Counts

C[1 -8] $\frac{1}{4}$ Turn R stepping R fwd, Drag L, step L fwd, Drag R, R Mambo, $\frac{1}{2}$ Turn R.

- 1 – 2 Step $\frac{1}{4}$ R on R (1), Drag L to R (2) [9 : 00]
- 3 – 4 Step L fwd (3) Drag R to L (4)
- 5 – 6 Rock fwd on R (5) Recover on L (6)
- 7 – 8 step $\frac{1}{2}$ Turn R on R (7) Hold (8) [3 : 00]

C[9 – 16] step fwd with drags stepping L, R, L, Mambo $\frac{1}{4}$ Turn L.

- 1 – 2 Step fwd on L (1), Drag R to L (2)
- 3 – 4 Step fwd on R (3), Drag L to R (4)
- 5 – 6 Rock fwd on L (5), Recover on R (6)
- 7 – 8 Make $\frac{1}{4}$ on L to L (7) Drag R to L (8) [12 : 00]

C[17 – 24] ($\frac{1}{2}$ Diamond), Walk fwd diagonally L on R, L , [10:30) make $\frac{1}{8}$ turn L [9 :00], Hold, make $\frac{1}{8}$ turn L [7 : 30] walk back on L, R , make $\frac{1}{8}$ turn L [6 : 00]

- 1 – 2 Step R fwd to L diagonal (1), Step L fwd to L diagonal (2) [10 : 30]
- 3 – 4 Make $\frac{1}{8}$ Turn L stepping R to R [9 : 00] (3) Drag L to R (4)
- 5 – 6 Make $\frac{1}{8}$ turn to L [7 : 30] stepping back on L to R diagonal (5) step back on R (6)
- 7 – 8 Make $\frac{1}{8}$ turn L stepping L to L (7) [6 : 00], Drag R to L (8)

C[25 – 32] Cross Rock/ Recover, step R to R, $\frac{3}{4}$ rumba box with side touch.

- 1 – 2 Cross R over L (1) Recover on L (2)
- 3 – 4 Step R to R (3) touch L beside R (4)
- 5 – 6 Step R fwd (5) touch L beside R (6)
- 7 – 8 Step L to L, (7) Touch R beside L (8) [6 : 00]

Ending : starts where the instrumental part begins [6:00] dance 1-32 of part A then dance 1-16 of C [9:00] on count 16 sweep R in front of L [12:00]]

I hope You'll enjoy

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