

# You're Not There

**COPPER** **KNOB**  
STEPSHEETS

Count: 112

Wall: 4

Level: Phrased High Intermediate

Choreographer: Gitte Plöger (DK) - November 2016

Music: You're Not There - Lukas Graham : (iTunes)



**Intro: 32 counts**

**Sequense: A-B-A-B-C-B-A -C (1-32 counts of the last Pattern of A to start ending, then 1-16 of the the last Pattern of C to end the dance)**

**Pattern A: 48 counts**

**A[ 1 – 8 ] Side together, R shuffle fwd, side together, L shuffle fwd**

- 1 – 2 Step R to right side (1) step L beside R (2)
- 3 & 4 Step R fwd (3) step L beside R ( & ) step R fwd(4)
- 5 – 6 step L to Left (5) step R beside left (6)
- 7 – 8 Step L fwd (7) step R beside L (&) step L fwd

**A[ 9 – 16 ] Kick Ball Change on R, Monterey 1/4 turn R, Cross/Rock to R, step L to L, Touch R bwside L.**

- 1 & 2 Kick R fwd (1) step R next to L (&) change weight to L foot ( 2 ) [ 12:00 ]
- 3 – 4 Point R to R side (3) Turn ¼ R on L stepping R next to L (4) [ 3: 00 ]
- 5 – 6 Cross rock L over R (5) recover on R (6)
- 7 – 8 step L to L side (7) Touch R beside L (8)

**A[ 17 – 24 ] Cross Point x 2, Jazz box with cross**

- 1 – 2 Cross R over L (1) Point L to L side (2)
- 3 – 4 Cross L over R (3) Point R to R side (4)
- 5 – 6 Cross R over L (5) step back on L (6)
- 7 – 8 Step R to R side (7) Cross L over R (8)

**A[ 25 – 32 ] Long step, drag, Back Rock, Recover X 2 , R & L**

- 1 – 2 Big Step to R side on R (1) Drag L to R (2)
- 3 – 4 Rock back on L (3) Recover on R (4)
- 5 – 6 Big step to L side (5) Drag R to L (6)
- 7 – 8 Rock back on R (7) Recover on L (8) [ 3:00 ]

**A[ 33 – 40 ] Walk fwd R, L, R, Hold, 3 x ½ turn left, Hold**

- 1 – 2 walk R fwd (1) walk L fwd (2)
- 3 – 4 Walk R fwd (3) Hold (4)
- 5 – 6 Pivot ½ turn L (5) [ 9:00 ], Step R fwd making ½ turn L (6) [ 3: 00 ]
- 7 – 8 Step R fwd making ½ turn L (7) [ 9 : 00 ], Hold (8)

**A[ 41 – 48 ] Circle weave, Cross unwind ½ Turn R**

- 1 – 2 Sweep R counter clockwise (1) Cross / step R over L (2)
- 3 – 4 Step L to L (3) step R Cross/step behind L (4)
- 5 – 6 Sweep L counter clockwise (5) Cross step L behind R (6)
- 7 – 8 step R to R (7) Cross L over R unwind ½ turn R (8)

**Pattern B : 32 counts**

**B[ 1 – 8 ] Long step to R, drag L, Rock / Recover , side together L rumba fwd, Touch R beside L**

- 1 – 2 Long step to R on R (1), drag L to R (2)
- 3 – 4 Rock back on L (3) Recover on R (4)
- 5 – 6 Step L to L (5) Step R beside L (6)
- 7 – 8 Step L fwd (7), Touch R beside L (8)

**B[ 9 – 16 ] Long step to R, drag L, Back Rock on R, Recover on L, ¼ turn R, ½ turn R, ½ turn R.**

- 1 – 2 Long step to R on R (1) drag L to R (2)
- 3 – 4 Rock back on L (3) Recover on R (4)
- 5 – 6 step L to L making  $\frac{1}{4}$  to R (5 [ 6 : 00 ]) step  $\frac{1}{2}$  turn on R to R (6) [ 12 : 00 ]
- 7 – 8 Step L fwd (7) [ 12 : 00 ] Pivot  $\frac{1}{2}$  turn on R (8) [ 6 : 00 ]

**B[ 17 – 24 ] Circle weave L, sweep R behind L, Make  $\frac{1}{4}$  Turn R**

- 1 – 2 step slightly fwd on L (1) sweep R counter clockwise (2)
- 3 – 4 Cross/step R over L (3) step L to L (4)
- 5 – 6 Step R behind L (5) sweep L counter clockwise behind R (6)
- 7 – 8 Cross/step L behind Right (7) make  $\frac{1}{4}$  turn R stepping R fwd (8) [ 9 : 00 ]

**B[ 25 – 32 ] Step L fwd, Pivot  $\frac{1}{2}$  Turn R, walk fwd L, R with Drags , Rock /Recover.**

- 1 – 2 Step slightly fwd on L (1) Hold (2)
- 3 – 4 Pivot  $\frac{1}{2}$  R slowly on R (3 ) [ 3 : 00 ] drag L to R (4)
- 5 – 6 Step slightly fwd on L (5) drag R to L (6)
- 7 – 8 Rock slightly fwd on R (7) Recover on L (8) [ 3 : 00 ]

**Pattern C: 32 Counts**

**C[ 1 -8 ]  $\frac{1}{4}$  Turn R stepping R fwd, Drag L, step L fwd, Drag R, R Mambo,  $\frac{1}{2}$  Turn R.**

- 1 – 2 Step  $\frac{1}{4}$  R on R (1), Drag L to R (2) [ 9 : 00 ]
- 3 – 4 Step L fwd (3) Drag R to L (4)
- 5 – 6 Rock fwd on R (5) Recover on L (6)
- 7 – 8 step  $\frac{1}{2}$  Turn R on R (7) Hold (8) [ 3 : 00 ]

**C[ 9 – 16 ] step fwd with drags stepping L, R, L, Mambo  $\frac{1}{4}$  Turn L.**

- 1 – 2 Step fwd on L (1), Drag R to L (2)
- 3 – 4 Step fwd on R (3), Drag L to R (4)
- 5 – 6 Rock fwd on L (5), Recover on R (6)
- 7 – 8 Make  $\frac{1}{4}$  on L to L (7) Drag R to L (8) [ 12 : 00 ]

**C[ 17 – 24 ] (  $\frac{1}{2}$  Diamond), Walk fwd diagonally L on R, L , [ 10:30) make  $\frac{1}{8}$  turn L [ 9 :00 ], Hold, make  $\frac{1}{8}$  turn L [ 7 : 30 ] walk back on L, R , make  $\frac{1}{8}$  turn L [ 6 : 00 ]**

- 1 – 2 Step R fwd to L diagonal (1), Step L fwd to L diagonal (2) [ 10 : 30 ]
- 3 – 4 Make  $\frac{1}{8}$  Turn L stepping R to R [ 9 : 00 ] (3) Drag L to R (4)
- 5 – 6 Make  $\frac{1}{8}$  turn to L [ 7 : 30 ] stepping back on L to R diagonal (5) step back on R ( 6)
- 7 – 8 Make  $\frac{1}{8}$  turn L stepping L to L (7) [ 6 : 00 ], Drag R to L (8)

**C[ 25 – 32 ] Cross Rock/ Recover, step R to R,  $\frac{3}{4}$  rumba box with side touch.**

- 1 – 2 Cross R over L (1) Recover on L (2)
- 3 – 4 Step R to R (3) touch L beside R (4)
- 5 – 6 Step R fwd (5) touch L beside R (6)
- 7 – 8 Step L to L, (7) Touch R beside L (8) [ 6 : 00 ]

**Ending : starts where the instrumental part begins [6:00] dance 1-32 of part A then dance 1-16 of C [9:00] on count 16 sweep R in front of L [12:00]]**

I hope You'll enjoy

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Last Update - 10th Nov 2016

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