

# Yaki Taki Oooowah

COPPERKNOB  
STEPPERS

Count: 160

Wall: 4

Level: Phrased Intermediate - Non-Country



Choreographer: Tjwan Oei (NL) - November 2016

Music: Yaki Taki Oooowah by Wendy Woop

Sequence : A – B – A – C – A – D – B – A – C – A

## A : 16 counts

### A1: Step diagonally forward with hip bumps ( R - L )

- 1-2 RF. step diagonally forward with hip bumps forward – Hip bumps back
- 3-4 Hip bumps forward – Hip bumps back
- 5-6 LF. step diagonally forward with hip bumps forward – Hip bumps back
- 7-8 Hip bumps forward – Hip bumps back

### A2: Step forward – Hold ( 2 x ) – Step forward ( 2 x ) – Jump - Hold

- 1-2 RF. step forward – Hold
- 3-4 LF. step forward – Hold
- 5-6 RF. step forward – LF. step forward
- 7-8 RF. /LF. jump forward – Hold

## B : 40 counts

### B1: Jazz box – Jazz box with ¼ turn right

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step to right side – LF. step together beside RF.
- 5-6 RF. cross over LF. – LF. step back
- 7-8 RF. step ¼ turn right – LF. step together beside RF.

### B2: Step forward – Kick forward – Step back – Touch back – Step forward – Kick forward – Coaster step

- 1-2 RF. step forward – LF. kick forward
- 3-4 LF. step back – RF. touch toe back
- 5-6 RF. step forward – LF. kick forward
- 7&8 LF. step back – RF. step together beside LF. – LF. step forward

### B3: Veaux de ville ( 2 x )

- 1-2 RF. step to right side – LF. cross over RF.
- 3-4 RF. step to right side – LF. touch heel to left side
- 5-6 LF. set heel down – RF. cross over LF.
- 7-8 LF. step to left side – RF. touch heel to right side

### B4: Rocking chair – Pivot ½ turn left – Pivot 1/2 turn left

- 1-2 RF. rock forward – Recover weight onto LF.
- 3-4 RF. rock backward – Recover weight onto LF.
- 5-6 RF. step forward – RF./LF. turn ½ to left
- 7-8 RF. step forward – RF./LF. turn 1/2 to left

### B5: Step diagonally forward – Lock – Step forward – Scuff ( 2 x )

- 1-2 RF. step diagonally right forward – LF. lock behind RF.
- 3-4 RF. step diagonally forward – LF. scuff forward
- 5-6 LF. step diagonally left forward – RF. lock behind LF.
- 7-8 LF. step diagonally forward – RF. scuff forward

## C : 56 counts

**C1: Jazz box – Jazz box with ¼ turn right**

1-2 RF. cross over LF. – LF. step back  
3-4 RF. step to right side – LF. step together beside RF.  
5-6 RF. cross over LF. – LF. step back  
7-8 RF. step ¼ turn right – LF. step together

**C2: Step forward – Kick forward – Step back – Touch back – Step forward – Kick forward – Coaster step**

1-2 RF. step forward – LF. kick forward  
3-4 LF. step back – RF. touch toe back  
5-6 RF. step forward – LF. kick forward  
7&8 LF. step back – RF. step together beside LF. – LF. step forward

**C3: Veaux de ville ( 2 x )**

1-2 RF. step to right side – LF. cross over RF.  
3-4 RF. step to right side – LF. touch heel to left side  
5-6 LF. set heel down – RF. cross over LF.  
7-8 LF. step to left side – RF. touch heel to right side

**C4: Rocking chair – Pivot ½ turn left – Pivot 1/2 turn left**

1-2 RF. rock forward – Recover weight onto LF.  
3-4 RF. rock backward – Recover weight onto LF.  
5-6 RF. step forward – RF./LF. turn ½ to left  
7-8 RF. step forward – RF./LF. turn 1/2 to left

**C5: Step diagonally forward – Lock – Step forward – Scuff ( 2 x )**

1-2 RF. step diagonally right forward – LF. lock behind RF.  
3-4 RF. step diagonally forward – LF. scuff forward  
5-6 LF. step diagonally left forward – RF. lock behind LF.  
7-8 LF. step diagonally forward- RF. scuff forward

**C6: Monterey ½ turn right – Monterey ¼ turn right**

1&2 RF. touch toe to right side – RF. touch next to LF. – RF./LF. turn ½ to right  
3-4 LF. touch toe to left side – LF. step together beside RF.  
5&6 RF. touch toe to right side – RF. touch next to LF. – RF./LF. turn ¼ to right

**C7: Right side rock – Recover – Behind – Side – Cross – Left side rock – Recover – Behind – Side - Cross**

1-2 RF. rock to right side – Recover weight onto LF.  
3&4 RF. step behind LF. – LF. step to left side – RF. cross over LF.  
5-6 LF. rock to left side – Recover weight onto RF.  
7&8 LF. step behind RF. – RF. step to right side – LF. cross over RF.

**D : 48 counts****D1: Jazz box – Jazz box with ¼ turn right**

1-2 RF. cross over LF. – LF. step back  
3-4 RF. step to right side – LF. step together beside RF.  
5-6 RF. cross over LF. – LF. step back  
7-8 RF. step ¼ turn to right – LF. step together beside RF.

**D2: Step forward – Kick forward – Step back – Touch back – Step forward – Kick forward – Coaster step**

1-2 RF. step forward – LF. kick forward  
3-4 LF. step back – RF. toe touch back  
5-6 RF. step forward – LF. kick forward  
7&8 LF. step back – RF. step together beside LF. – LF. step forward

**D3: Veaux de ville ( 2 x )**

1-2 RF. step to right side – LF. cross over RF.

- 3-4 RF. step to right side – LF. heel touch to left side  
5-6 LF. set heel down – RF. cross over LF.  
7-8 LF. step to left side – RF. toe touch to right side

**D4: Rocking chair – Pivot ½ turn left – Pivot 1/2 turn left**

- 1-2 RF. rock forward – Recover weight onto LF.  
3-4 RF. rock backward – Recover weight onto LF.  
5-6 RF. step forward – RF./LF. turn ½ to left  
7-8 RF. step forward – RF./LF. turn 1/2 to left

**D5: Step diagonally forward – Lock – Step forward – Scuff**

- 1-2 RF. step diagonally to right – LF. lock behind RF.  
3-4 RF. step diagonally forward – LF. scuff forward  
5-6 LF. step diagonally left forward – RF. lock behind LF.  
7-8 LF. step diagonally forward – RF. scuff forward

**D6: Monterey ½ turn right – Monterey ¼ turn right**

- 1&2 RF. toe touch to right side – RF. touch next to LF. – RF./LF. turn ½ to right  
3-4 LF. toe touch to left side – LF. step together beside RF.  
5&6 RF. toe touch to right side – RF. touch next to LF. – RF./LF. turn ¼ to right  
7-8 LF. toe touch to left side – LF. step together beside RF.

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