

# Good At Tonight

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Amy Christian (USA) & Lynn Card (USA) - October 2016

Music: Good at Tonight (feat. Brothers Osborne) - David Nail : (iTunes, amazon)



Intro: 16 counts. Begin on Lyrics

Sequence: A,A,A,A,B,A,Tag,A,B,A,A,A(16 counts)

## PART A – 32 COUNTS

### A1: STEP, KICK, COASTER STEP, PIVOT 1/2, TRIPLE FORWARD

1,2,3&4 Step R forward, Kick L forward, Step L back. Step R next to L, Step L forward  
5,6,7&8 Step R forward, Pivot ½ turn left stepping L forward (6:00), Step R forward, Step L forward,  
Step R forward

### A2: ROCK, RECOVER, COASTER, PIVOT 1/2, PADDLE 1/4, PADDLE 1/4

1,2,3&4 Rock L forward, Recover on R, Step L back, Step R next to L, Step L forward  
5,6,7,8 Step R forward, Pivot ½ turn left stepping L forward (12:00), ¼ Paddle turn left using R foot to  
paddle (9:00), ¼ Paddle turn left using R foot to paddle (6:00)

### A3: CROSS, POINT, SAILOR STEP, JAZZ BOX 1/4 TURN

1,2,3&4 Cross R over L, Touch L out to left side, Sailor step L behind R, R to right side, L to left side  
(3:00)  
5,6,7,8 Cross R over L, Step L back, Turn ¼ to right stepping R to right, Step L next to R (weight  
centered)

### A4: SYNCOPATED SWIVELS TO RIGHT, SYNCOPATED SWIVELS TO LEFT, MAMBO RIGHT, MAMBO LEFT

1&2,3&4 Swivel heels to R, Swivel toes to R, Swivel heels to right, Swivel heels to left, Swivel toes to  
left, Swivel heels to left (Optional: Get funky with your swivels, can do applejack swivels)  
5&6,7&8 Rock R to right side, Recover L, Replace R next to L, Rock L to left side, Recover R, Replace  
L next to R

## PART B – 32 COUNTS

### B[1 – 8] STEP & HITCH SLAP X 4, JAZZ BOX ¼ TURN WITH CLAPS

1&2&3&4& Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap R leg  
with R hand, Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and  
slap R leg with R hand  
5&6&7&8& Cross R over L, Clap, Step L back, Clap, Turn ¼ to right stepping R to right side, Clap. Step  
L forward, Clap (3:00)

### B[9-16] STEP & HITCH/SLAP, STEP & HITCH/SLAP, STEP & FLICK/SLAP, STEP & FLICK SLAP, JAZZ BOX ¼ TURN WITH CLAPS

1&2&3&4& Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap R leg  
with R hand, Step R down, Flick L leg back out to left and slap with L hand(optional slap),  
Step L down, Flick R leg out to right and slap with R hand (optional slap)  
5&6&7&8& Cross R over L, Clap, Step L back, Clap, Turn ¼ to right stepping R to right, Clap, Step L  
forward, Clap (6:00)

### B[17 – 32] Repeat Counts [1-16]

First time you do Part B it starts and ends facing 12:00

Second time you do Part A starts and ends facing 6:00

TAG – 4cts – after Wall 6/Part A facing 9:00

(This can be very hard to hear in the music until you get used to it)

STEP, TOUCH, STEP, TOUCH

1-4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L

**ENDING:** The dance ends with the paddles, paddle all the way to 12 o'clock

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