

# Belinda

**COPPER** **KNOB**  
STEPSHEETS

Count: 56

Wall: 4

Level: Improver

Choreographer: Fred CHABBAT (FR) & Aurélie GAAG (FR) - October 2016

Music: BELINDA by Matt POKORA



**Intro: 16 Counts**

**Seq: Wall 1 / Wall 2 / SI+SII+SIII+SIV / SI+SII+SIII+SIV+SV / SIV+SV / (SVI+SVII)x2 / SI x4**

## **SI- Charleston Step – ¼ turn R Charleston Step**

1-2 Point R Fwrđ – Recover Back Step R  
3-4 Point Back L – Step L Fwrđ  
5-6 Point R Fwrđ – ¼ Turn R Recover Back Step R  
7-8 Point Back L – Step L Fwrđ

## **SII- Shuffle diag R – Jazzbox R – Shuffle diag L – Jazzbox L**

1&2& Step R diag R – L beside R – Step R diag R – L beside R  
3&4 R cross on L – L back diag L – R side R  
5&6& Step L diag L – R beside L – Step L diag L – R beside L  
7&8 L cross on R – R back diag R – L side L

## **SIII- Charleston Step – ¼ turn R Charleston Step**

1-2 Point R Fwrđ – Recover Back Step R  
3-4 Point Back L – Step L Fwrđ  
5-6 Point R Fwrđ – ¼ Turn R Recover Back Step R  
7-8 Point Back L – Step L Fwrđ

## **SIV- Stomp/Kick R – Behind side Cross – Stomp/Kick L – Behind ¼ Turn R**

1-2 Stomp R diag R Fwrđ – Kick R diag R  
3&4 R behind L – L side L – R cross on L  
5-6 Stomp L diag L Fwrđ – Kick L diag L  
7&8 L behind R – ¼ Turn R, Step R Fwrđ – Step L Fwrđ

**Restart Here during Wall 3**

## **SV- Stomp/Kick R – Behind side Cross – Stomp/Kick L – Behind side Cross**

1-2 Stomp R diag R Fwrđ – Kick R diag R  
3&4 R behind L – L side L – R cross on L  
5-6 Stomp L diag L Fwrđ – Kick L diag L  
7&8 L behind L – R side R – L cross on R

## **SVI & SVII- Heel/Hook/Heel/Flick – Sailor ¼ Turn R – Heel/Hook/Heel/Flick – Shuffle L/R/L**

1&2& Heel R Fwrđ – Hook R – Heel R Fwrđ – Flick R  
3&4 Sailor ¼ turn R, R/L/R  
5&6& Heel L Fwrđ – Hook L – Heel L Fwrđ – Flick L  
7&8 Schuffle Fwrđ L/R/L

**End of the Dance!!!...**

**Infos: fredchabbat@free.fr or <http://animaxi-loisirs.jimdo.com>**

**Last Update - 27th Oct 2016**