

I'd Love You To Want Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Low Improver

Choreographer: Julin Chen (TW) & Tina Chen Sue-Huei (TW) - October 2016

Music: I'd Love You to Want Me - Lobo



SOD: Intro-Tag-A(32)-A(28)-B-Tag-A-B-B-B-B
Start Dance After 16 C ...lyric From the 3rd ha ha..

Intro (16C)

- 1-4 Diag R With Weight On L, Point R Fwd, Back, Fwd & Step Back
5-8 Making 1/8 R Side Point L, 1/4 R Side Point L, 1/4 R Side Point R, 1/4 R Side Point R (12.00)
9-16 A Mirror Steps Of The Above (1-8)

Tag (4C): Both facing 12.00

- 1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L

Part A (32C)

A1.Side Touch Behind*2, Side Rock, Chasse R

- 1-4 Side Step R, Touch L Behind R, Side Step L, Touch R Behind L
5-6 Side Rock On RL
7&8 Chasse On RLR

A2.Side Rock, L Chasse, 3/8 L 3/8 L Shuffle

- 1-2 Side Rock On LR
3&4 Chasse On LRL
5&6 3 /8L Fwd Shuffle On RLR
7&8 3 /8L Fwd Shuffle On LRL (3.00)

A3. Diag L, Fwd & Back Point & Hip Roll

- 1-4 Diag L Fwd Step R & Weight On R, Point L Fwd & Back & Fwd
5-8 Hip Roll anticlw For 4 Counts

A4.Side Mambo*2, Heel Switches, Fwd Together

- 1&2 R Mambo On RLR
3&4 L Mambo On LRL
5&6& Fwd R Heel & Close, Fwd L Heel & Close
7-8 Fwd Step R, Together Step L

Part B (32C)

B1.Diag L, Fwd & Back Point, Cross & Cross Steps

- 1-4 Diag L With Weight on L, Point R Fwd & Back & Fwd & Step Back R
5&6&7&8 Cross L Over R, Small Step R Behind L, Cross L Over R Cross & Cross Steps Till Count (8)

B2.Kick Ball Change Point*2, Fwd 1/2 L, 1/4 L Side Mambo

- 1&2 Kick Ball Change Point L On RRL
3&4 Kick Ball Change Point R On LLR
5-6 Fwd Step R, 1/2 L Step On L (6.00)
7-8 1/4 L Side Mambo On RLR (3.00)

B3. A Mirror Steps Of B1

B4.Kick Ball Change Point*2, Fwd 1/4 R, Cross Shuffle

- 1&2 Kick Ball Change Point R On LLR

3&4 Kick Ball Change Point L On RRL
5-6 Fwd Step L, ¼ R Step On R (6.00)
7&8 Cross Shuffle On LRL

Happy Dancing!

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