

Buy A Harbour

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Kirsten Matthiessen (DK) - October 2016

Music: CPH Girls (feat. Brandon Beal) - Christopher



Intro: 16 counts (app. 9 seconds)

Tags: □ There are two Tags, see below for details

Phrasing: □

After wall 4: Tag 1

After wall 8: Tag 1 + Tag 1* + Tag 2

After wall 9: Tag 1

[1-8] □ Rock, ½ L recover, Coaster Step, Flick, Side, Behind ¼ R, Rock step w. chest pop □

1-2 Rock L back, turn ½ L recovering onto R □ 06:00

3&4 Step L back, step R next to L, step L fw □ 06:00

&5 Flick R behind L, step R to R side □ 06:00

6& Cross L behind R, turn ¼ R stepping R fw □ 09:00

7&8 Rock L fw, pop chest fw, recover onto R □ 09:00

[9-16] □ Ball, Body roll back, Ball, Point switches, Sailor ¼ L, Boogie walks □

&1-2 Step L next to R, point R back beginning a body roll, finish the body roll with weight on R □ 09:00

&3&4 Step L next to R, point R to R side, step R next to L, point L to L side □ 09:00

5&6 Cross L behind R, turn ¼ L stepping R small step to R side, step L fw □ 06:00

7&8 Run fw R, L, R □ 06:00

[17-24] □ Touch, Rock step, Ball, Step turn, ¼ L cross, Step ¼ R, ¼ R cross, Step ¼ L □

&1-2 Touch/brush L next to R, rock L fw, recover onto R □ 06:00

&3-4 Step L next to R, step R fw, turn ½ L transferring weight onto L □ 12:00

&5-6 Turn ¼ L stepping R to to R side, cross L over R, turn ¼ R stepping R fw □ 12:00

&7-8 Turn ¼ R stepping L to L side, cross R over L, turn ¼ L stepping L fw □ 12:00

[25-32] □ ¼ L hip roll, Cross shuffle, Side rock kick ball, Side rock kick ball □

1-2 Step R fw, turn ¼ L rolling hips and transferring weight onto L □ 09:00

3&4 Cross R over L, step L to L side, cross R to L □ 09:00

5&6& Rock L to L side, recover onto R, kick L fw, step L next to R □ 09:00

7&8& Rock R to R side, recover onto L, kick R fw, step R next to L □ 09:00

Tag 1 (the counts are a guideline – follow the beat in the music)

After wall 4

After wall 8 x2

Second time you only do up to count 14, then step L to L side and hold (you'll be facing 03:00)

T1[1-8] □ Rock back, Step, ¾ R spiral, Side rock, Cross slide □

1-2 Rock L back, recover onto R □ 12:00

3-4 Step L fw, spiral ¾ R weight ending on L □ 09:00

5-6 Rock R to R side, recover onto L □ 09:00

7-8 Cross R over L, Step L big step to L dragging R □ 09:00

T1[9-16] □ Back rock, Side, ¼ L, Back lock step w/ ½ L, Kick ball □

1-2 Rock R back, recover onto L □ 09:00

3-4 Step R to R side, turn ¼ L swivelling both heels (weight on R) □ 06:00

5-6-7 Step L back, turn ¼ L crossing R over L, turn ¼ L stepping L fw. (The half turn should be done gradually) □ 12:00

8& Kick R fw, step R next to L □ 12:00

Tag 2: The beat and melody stops, while the singer riffs for about 8 counts – freestyle □
T2[1-8] □ Freestyle: find your inner diva and sing along, do your best sixties move or a body wave – whatever you want. Just make sure you end up with weight on your L When the beat kicks back in □

5-6 Hold, hold □ 03:00

&7 Chest pop fw, recover □ 03:00

8& Kick R fw, step R next to L □ 03:00

Hope you enjoy

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