

# Missing You Cha

**COPPER** **KNOB**  
BY SHEETS

**Count:** 78

**Wall:** 2

**Level:** Phrased High Intermediate Cha  
Cha



**Choreographer:** Irene Tang (HK) - October 2016

**Music:** Missing You - KCM : (iTunes - 3:18)

**Count In:** After 32 counts, on lyrics

**DANCE PATTERN :** A32, A32, B32, C14, A32, B32, A32, T4, B32, B32, C14

## **PART A (2 Wall ~ 32 Count)**

### **SEC A1: SIDE, CROSS, RECOVER, R1/4 FWD SHUFFLE, FWD, RECOVER, COASTER**

- 1 - 3 Step LF to L, Cross RF over LF, Recover on LF
- 4&5 Turn R1/4 stepping RF fwd (3), Lock LF behind RF, Step RF fwd
- 6 - 7 Rock LF fwd, Recover on RF sweeping LF to back
- 8&1 Step LF back, Close RF to LF, Step LF fwd (prep for R1-1/2 turn)

### **SEC A2: R1/2, SPIRAL FT, FWD SHUFFLE, FWD, RECOVER, L1/4, CHASSE**

- 2 - 3 Turn R1/2 stepping RF fwd (9), Close LF to RF making spiral R full turn
- 4&5 Step RF fwd, Lock LF behind RF, Step RF fwd
- 6 - 7 Rock LF fwd, Recover on RF
- 8&1 Turn L1/4 stepping LF to L (6), Close RF to LF, Step LF to L

### **SEC A3: CROSS, RECOVER, CHASSE, CROSS, RECOVER, JAZZ 1/2 SIDE**

- 2 - 3 Cross RF over LF, Recover on LF
- 4&5 Step RF to R, Close LF to RF, Step RF to R
- 6 - 7 Cross LF over RF, Recover on RF
- 8&1 Cross LF over RF, Turn L1/4 stepping RF back (3), Turn L1/4 stepping LF to L (12)

### **SEC A4: CROSS, SWEEP R1/4, CROSS SHUFFLE, L1/4 BACK, L1/2 FWD, RECOVER, TOUCH**

- 2 - 3 Cross RF over LF, hitch LF next to RF turning R1/4 (3)
- 4&5 Cross LF over RF, Side RF to R, Cross LF over RF
- 6 - 7 Turn L1/4 stepping RF back (12), Turn L1/2 stepping LF fwd (6)
- 8& Recover back on RF, Touch LF next to RF

## **PART B (1 Wall ~ 32 Count)**

### **SEC B1: SHUFFLE L1/4, SWEEP L1/2, CROSS SHUFFLE, SAILOR**

- 1&2 Step LF to L, Close RF to LF, Turn L1/4 stepping LF fwd with sweep (9)
- 3 - 4 Continue sweeping RF to front making L1/2 turn (3)
- 5 & 6 Cross RF over LF, Step LF slightly to L, Cross RF over LF
- 7&8 Recover LF behind RF, Step RF to R, Cross LF over RF (prep for RFT)

### **SEC B2: RFT, SAILOR CROSS, DIAGONAL ROCKING CHAIR**

- 1 - 2 Unwind R1/2 with weight end on RF (9), Close LF next to RF turning R1/2 sweeping RF to back (3)
- 3&4 Cross RF behind LF, Step LF to L, Cross RF over LF
- 5 - 8 Rock LF fwd to diagonal L, Recover to RF, Rock LF back, Recover to RF (1:30)

### **SEC B3: SIDE MAMBO CROSS, TRIPLE L3/4, FWD MAMBO, SAILOR**

- 1&2 Rock LF to L, Recover on RF, Cross LF over RF (3)
- 3&4 Turn L1/4 stepping RF back (12), Turn L1/2 Stepping LF fwd (6), Step RF fwd
- 5&6 Rock LF fwd, Recover on RF, Step LF back sweeping RF back
- 7&8 Cross RF behind LF, Step LF to L, Step RF fwd to R diagonal

**SEC B4: CROSS, SIDE, SAILOR CROSS, WALK AROUND R1/2, TOUCH**

- 1 - 2 Cross LF over RF, Step RF to R
- 3&4 Cross LF behind RF, Step RF to R, Cross LF over RF
- 5 - 8 Walk around R1/2 with 3 steps RF - LF - RF in curve, touch LF next to RF

**PART C (1 Wall ~ 14 Count) - Figure 8**

[Think about doing Part C with slow motion instead of hold]

**SEC C1: SIDE, HOLD, DIAG FWD, PIVOT 1/2, SWEEP L1/2**

- 1 - 2 Step LF to L, hold (12)
- 3 - 4 Turn L1/8 stepping RF fwd, hold (10:30)
- 5 - 6 Pivot 1/2 with weight on LF, hold (4:30)
- 7 - 8 Sweep RF turning L3/8 slowly in circle, ending with a touch (12)

**SEC C2: SIDE, HOLD, DIAG FWD, PIVOT 1/2, SWEEP R1/2**

- 1 - 2 Side RF to R, hold
- 3 - 4 Turn R1/8 stepping LF fwd (1:30), pivot 1/2 with weight on RF (7:30)
- 5 - 6 Sweep LF turning R3/8 in circle ending with a touch (12)

**TAG: After 4th A (facing 12:00), add 4 count**

- 1 - 4 Sway L-R-L-R (prep for shuffle L 1/4 of Part B)

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Last Update - 20th Oct 2016

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