

# Paradise

COPPER KNOB  
STEPPERS

Count: 224

Wall: 1

Level: Phrased High Beginner

Choreographer: Bernice (MY) - October 2016

Music: Heaven On Earth (天上人間) - Fei Yu-Ching (費玉清)



Intro□: Start after 26 counts

Sequence of dance : A96 B32 C32 Tag1 Tag2 A17-96 B32 D64 A73-96 B32 Tag2

## Part A(96 counts)

### Section A1

- 1 – 4 Step R to R(1), L beside R(2), step R to R(3), touch L beside R(4)  
5 – 8 Step L to L(5), touch R beside L(6), step R to R(7), touch L beside R(8)

### Section A2

- 1 – 4 Step L to L(1), hold(2), step R beside L(3), hold(4)  
5 – 8 Step L to L(5), hold(6), step R beside L(7), hold(8)

### Section A3

- 1 – 4 ¼ turn L step R forward(1)(9.00), ¼ turn R recover on L(2)(12.00), step R to R(3), hold(4)  
5 – 8 ¼ turn R step L forward(5)(3.00), ¼ turn L recover on R(6)(12.00), step L to L(7), hold(8)

### Section A4

- 1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)  
5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

### Section A5

- 1 – 4 Cross R over L(1), touch L to L(2), cross L over R(3), touch R to R(4)  
5 – 8 Cross R behind R(5), touch L to L(6), cross L behind R(7), touch R to R(8)

### Section A6

- 1 – 8 Repeat Part A Section A3

### Section A7

- 1 – 8 Repeat Part A Section A4

### Section A8

- 1 – 4 Rock R forward(1), recover on L(2), step R back(3), touch L beside R(4)  
5 – 8 Step L down(5), touch R beside L(6), step R down(7), touch L beside R(8)

### Section A9

- 1 – 4 Cross R(1), step L to L(2), step R behind L(3), step L to L(4)  
5 – 8 Step R back(5), step L back(6), step R to R(7), step L beside R(8)

(Walk anti-clockwise circle which body facing 12.00)

### Section A10

- 1 – 4 ¼ turn R step R forward(1)(3.00), ½ turn R step L back(2)(9.00), ¼ turn R step R to R(3)(12.00), touch L to L(4)  
5 – 8 ¼ turn L step L forward(5)(9.00), ½ turn L step R back(6)(3.00), ¼ turn L step L to L(12.00), touch R to R(8)

### Section A11

- 1 – 4 Step R forward(1), recover on L(2), step R beside L(3), hold(4)

5 – 8 Step L forward(5), recover on R(6), step L beside R(7), hold(8)

### Section A12

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)

5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

### Part B (32 counts)

#### Section B1

1 – 8 Step R to R(1), step L beside R(2), step R to R(3), step L beside R(4), hold(5-8)

#### Section B2

1 – 8 Step R to R(1), step L beside R(2), step R to R(3), step L beside R(4), step R to R(5), hold(6-8)

#### Section B3

1 – 8 Step L to L(1), hold(2-4), step R to R(5), hold(6-7), recover on L(8)

#### Section B4

1 – 8 Walk full turn R which start with R(1-8)

### Part C (32 counts)

#### Section C1

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)

5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

#### Section C2

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)

5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

#### Section C3

1 – 4  $\frac{1}{4}$  turn R step R forward(1)(3.00),  $\frac{1}{2}$  turn R step L back(2)(9.00),  $\frac{1}{4}$  turn R step R to R(3)(12.00), touch L to L(4)

5 – 8  $\frac{1}{4}$  turn L step L forward(5)(9.00),  $\frac{1}{2}$  turn L step R back(6)(3.00),  $\frac{1}{4}$  turn L step L to L(12.00), touch R to R(8)

#### Section C4

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)

5 – 8 Step L to L(5), step R beside L(6), step L to L(7), touch R beside L(8)

### Part D (64 counts)

#### Section D1

1 – 4 Step on L & put R hand to L(1), keep R hand back to center(2), put R hand up(3), keep R hand back to center(4)

5 – 8 Step on R(5), hold(6-8)(Draw R hand from top to R side)

#### Section D2

1 – 4 Step on L & pop R knee in(1), hold(2), step on R & pop L knee in(3), hold(4)

5 – 8 Touch R forward(5), sweep R to R(6-8)

#### Section D3

1 – 4  $\frac{1}{4}$  turn R step R forward & body roll forward(1-3), step L beside R(4),(3.00)

5 – 8 Sweep L ½ turn L(5-7)(9.00), step L beside R(8)(9.00)

**Section D4**

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)(9.00)

5 – 8 Touch R forward(5), step R down(6), touch L forward(7), ¼ turn R step L down(8)(12.00)

**Section D5**

1 – 4 Put R hand to L(1)(12.00), keep R hand back to center(2), put R hand up(3), keep R hand back to center(4)

**(Stand on spot & do hand movements)**

5 – 8 Step on R(5), hold(6-8)(Draw R hand from top to R side)

**Section D6**

1 – 8 Repeat Part D Section 2

**Section D7**

1 – 8 Step R forward & body roll forward(1-3), recover on L(4), sweep R from front to R(5-8)

**Section D8**

1 – 8 Cross R over L(1), hold(2), step L back(3), hold(4), step R to R(5), hold(6), cross L over R(7), hold(8)

**Tag 1 (4 counts)**

1 – 4 Hold 4 counts with shimmy

**Tag2 (16 counts)**

**Section 1**

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)

5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

**Section 2**

1 – 8 Repeat Tag 2 Section 1

**Please enjoy the dance !!!**

**Contact: - Submitted by – Lee Mayee: [mayeeleey@gmail.com](mailto:mayeeleey@gmail.com)**

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