

# Custom Bike

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Adriano Castagnoli (IT) - October 2016

**Music:** Lay It All Out There - Drew Gregory



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## **ROCK BACK RIGHT, HEEL STRUT RIGHT, SCISSOR LEFT, TURN 1/4 RIGHT AND SCUFF**

- 1-2 Jumping Rock Back On Right, Return Onto Left
- 3-4 Step Forward On Right Heel, Drop Right Toe Taking Weight
- 5-6 Step Left To Left Side, Step Right Beside Left
- 7-8 Cross Left Over Right, Turn 1/4 Right And Scuff Right Beside Left (3:00)

## **ROCK FORWARD RIGHT, TURN 1/2 RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP UP, RIGHT SIDE, STOMP UP**

- 1-2 Rock Forward On Right, Return Onto Left (3:00)
- 3-4 Turn 1/2 Right On Left And Step Right Forward, Scuff Left Beside Right (9:00)
- 5-6 Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left (12:00)
- 7-8 Step Right To Right Side, Stomp Up Left Beside Right

## **KICK BALL CROSS LEFT, LEFT SIDE, POINT RIGHT, TURN 1/4 RIGHT AND HEEL SWITCHES (LEAD RIGHT)**

- 1&2 Kick Left Forward, Step Left Slightly Back, Cross Right Over Left
- 3-4 Step Left To Left Side, Point Right Toe To Right Side
- 5-6 Turn 1/4 Right And Touch Right Heel Forward, Step Right Beside Left (3:00)
- 7-8 Touch Left Heel Forward, Step Left Beside Right

## **GRAPEVINES DIAGONALLY FORWARD (RIGHT, LEFT) AND SCUFF, STOMP UP**

- 1-2 Step Right Diagonally Forward To Right, Cross Left Behind Right
- 3-4 Step Right Diagonally Forward To Right, Scuff Left Beside Right
- 5-6 Step Left Diagonally Forward To Left, Cross Right Behind Left
- 7-8 Step Left Diagonally Forward To Left, Stomp Up Right Beside Left (3:00)

## **REPEAT**

**TAG: on the third repetition after 8 counts (9:00)**

## **ROCK FORWARD RIGHT, TURN 1/4 RIGHT, SCUFF, JAZZ BOX LEFT, STOMP UP**

- 1-2 Rock Forward On Right, Return On Left (9:00)
- 3-4 Turn 1/4 Right And Step Right Diagonally Forward, Scuff Left Beside Right (12:00)
- 5-6 Cross Left Over Right, Step Right Back
- 7-8 Step Left To Left Side, Stomp Up Right Beside Left

**RESTART: on the sixth repetition after 16 accounts (6:00)**

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