

# Young Blood

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Magali CHABRET (FR) - October 2016

**Music:** Young Blood - Hunter Hayes : (Album: Young Blood - Single)



## #16 counts intro

### S1 - R SIDE TRIPLE, BACK ROCK, 1/8 TURN R & L SIDE TRIPLE, 3/8 TURN R & R TRIPLE FORWARD

- 1&2 Step right to side – close left next to right – step right to side  
3-4 Rock back on left – recover on to right  
5&6 1/8 turn right stepping left to side – close right next to left – step left to side (1:30)  
7&8 3/8 turn right stepping right forward – close left next to right – step right forward (6:00)

### S2 - STEP, R KICK BALL STEP TWICE, PIVOT 1/2 TURN L, 1/4 TURN L, TOGETHER

- 1 Step left forward  
2&3 Kick right forward – step ball of right slightly behind left – step left forward  
4&5 Kick right forward – step ball of right slightly behind left – step left forward  
6-7 Step right forward – pivot 1/2 turn left (12:00)  
8& 1/4 turn left stepping right to side – step left beside right (9:00)

#### \*1st Restart

### S3 - R SIDE, L SAILOR STEP, R SAILOR STEP, CROSS, 1/4 TURN L, 1/4 TURN L

- 1 Step right to side  
2&3 Cross ball of left behind right – step right to side – step left to side  
4&5 Cross ball of right behind left – step left to side (\*\*Restart-2) – step right to side  
6-7-8 Cross left over right – 1/4 turn left stepping back on right – 1/4 turn left stepping left forward (3:00)

### S4 - R TRIPLE FORWARD, PIVOT 1/2 TURN R, SIDE, SAILOR HEEL, BALL CROSS

- 1&2 Step right forward – close left next to right – step right forward  
3-4 Step left forward – pivot 1/2 turn right (9:00)  
5 Step left diagonally left forward  
6&7 Cross ball of right behind left – step left to side – touch right heel diagonally right forward  
&8 Step ball of right beside left – cross left over right

\*1st Restart during 2nd wall, after 16 counts, face to 6:00

\*\*2nd Restart during 5th wall, after count « 4& » of 3rd Section (right sailor), face to 9:00

Tag : at the end of 3rd wall (3:00) and 8th wall (12:00) :

### R SIDE TRIPLE, BACK ROCK, L SIDE TRIPLE, BACK ROCK

- 1&2 Step right to side – close left next to right – step right to side  
3-4 Rock back on left – recover on to right  
5&6 Step left to side – close right next to left – step left to side  
7-8 Rock back on right – recover on to left

« Croquez la vie à pleines danses ! » ☐

Fiche originale de la chorégraphe - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - Merci de ne pas modifier ces pas de quelque manière que ce soit.

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