

Flying Purple People Eater Ab

COPPER KNOB
BY SHEPHEETS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Annemaree Sleeth (AUS) - October 2016

Music: Purple People Eater - Sheb Wooley

or: Purple People Eater Meets the Witch Doctor - The Big Bopper

or: The Purple People Eater - Sha Na Na



Alternate Music Lucille By Little Richard Start On Lyrics

Alternate Fast Music Keep On Knocking By Little Richard

Intro: 4 Heavy Beats Start Word Well I "Saw "

SEC 1 □[1- 8] TOE STRUTS FORWARD

- 1 - 2 Touch R Toe Forward, Drop R Heel Clicking Fingers Alternating Forward And Back
- 3 - 4 Touch L Toe Forward, Drop L Heel
- 5 - 6 Touch R Toe Forward, Drop R Heel
- 7 - 8 Touch L Toe Forward, Drop L Heel

Styling Bending Knees On Drop Heel Steps

On Counts 5 - 8 Optional Right Rocking Chair

SEC 2 □ [9 – 16] JAZZ BOX/ TURNING 1/4 R TOE STRUTS JAZZ BOX

- 1 - 2 Cross R Toe Forward, Drop R Heel
- 3 - 4 Stick Bottom Out Turn ¼ R Touch L Toe Back, Drop L Heel □□3.00
- 5 - 6 Touch R Toe Side Drop R Heel
- 7 - 8 Touch L Toe Forward, Drop L Heel

Opt For Jazz Box ¼ R Swinging Arms As You Turn

SEC 3 □[17 – 24] FORWARD TOUCH X 2 BACK TOUCH X 2

- 1 - 2 Step R Diagonally Forward, Touch L Together
 - 3 - 4 Step L Diagonally Forward, Touch R Together
 - 5 - 6 Step R Diagonally Back, Touch L Together
 - 7 - 8 Step L Diagonally Back , Touch R Together
- Use Hands For Fun

SEC 4 □[25 – 32] BACK, HOLD, SIDE , HOLD ,HIPS AND APPROPRIATE ARM MOVEMENTS TO MATCH WORDS

- 1 - 2 Step R Back, Hold With R Arm On R Hip Looking To The R
- 3 - 4 Step L Side , Hold With L Arm On L Hip Looking To The L
- 5 - 6 Hips Bump R, Hips Bump L
- 7 - 8 Hips Bump R, Hips Bump L And Add Arms/Hands Here

Styling Options Below On Ends Of Hips Bumps

On End Of Hip Bumps

- Thumb And Forefinger In A Circle For Eye Or Point To The Eye On Your Face
- Strumming Like A Guitar Or Swivel Up And Down For Rock N Roll
- A Pointy Finger Or Hands On Each Side Of Head For Horn
- Add Circles Or Crazy Hands

***You Need To Do A Slight Hold On Some Walls 3 & 7 To Start On Phrase With The Music**