

# Fool Enough!

**COPPER** **NOB**  
BY STEPHENETS

**Count:** 34

**Wall:** 2

**Level:** Upper Intermediate

**Choreographer:** Stephen Paterson (AUS) - September 2016

**Music:** I Need to Be in Love - Dami Im : (Album: Gold: Classic Carpenters - iTunes - 3:54)



**Start dance after 16 counts on the word 'hardest'**

**There Are No Restarts, On The 1st Wall Omit Counts 25-26 (This Makes Wall One 32 Counts), Start facing 10.30 diagonal**

**[1-8] L Back Sweep Eighth, Behind, Quarter Forward, Forward, Lock, Sweep Back, Half, Half, Quarter Side Rock, Recover, Together**

- 1 2 Step left back turning 1/8 right sweeping right around (1), cross right behind left (2) 12.00  
& 3 4 Turn 1/4 left then step left forward (&), step right forward (3), lock step left behind right (4) 9.00  
5 Sweep right around to step back onto right (5)  
6 & Turn 1/2 left then step left forward (6), turn 1/2 left then step right back (&), 3.00  
7 Turn 1/4 left then rock step left out to side (7) 6.00  
8 & Recover weight onto right in place (8), step left beside right (&) 6.00

**[9-16] R Quarter Forward, Sweep Quarter, Cross, Side, Behind, Side, Eighth Forward Rock, Recover, Back, Lock, Back, Half, Half, Half Forward**

- 1 2 Turn 1/4 right then step right forward, sweep left around turning 1/4 right then step left across right 12.00  
& 3 & Step right out to side (&) Step left behind right, step right out to side (&) 12.00  
4 & Turn 1/8 right then rock step left forward, recover weight back onto right in place (&) 1.30  
5 6 & Step left back, lock right across left, step left back (&) 1.30  
7 8 Turn 1/2 right then step right forward, turn 1/2 right then step left back  
& Turn 1/2 right then step right forward (&) 7.30

**[17-24] L Rock Forward, Recover, Together, Back, Sweep Sailor Half Forward, Eighth Side Rock, Quarter Pivot, Eighth, Eighth, Sweep Eighth Point (Side Pivot Run Around Point)**

- 1 2 & 3 Rock step left forward, recover back onto right in place, step left beside right (&), step right back 7.30  
4 & Sweep left around stepping in behind right, turn 1/4 left stepping right in place (&)  
5 Turn 1/4 left step left forward (Left sailor 1/2 forward) 1.30  
& Turn 1/8 left then rock step right out to side (&) 12.00  
6 & Turn 1/4 left taking weight onto left in place, turn 1/8 left then step right forward (&) 7.30  
7 8 Turn 1/8 left then step left forward, 6.00  
8 Keeping weight on left, spin 1/4 left sweeping right out to side finishing with right pointing out to side 3.00

**[25-26] \*\* Sway Right, Sway Left (these two counts are omitted on first wall only)**

- 1 2 Sway hips right taking weight onto right in place, sway hips left taking weight onto left in place 3.00

**[27-34] Side, Quarter Together, Forward, Together, Forward Rock, Replace, Half, Half, Half Forward, Eighth Together, Back, Together**

- 1 & Step right out to side, turning 1/4 left step left beside right (&) 12.00  
2 & Step right forward, step left beside right (&)  
3 4 & \* Rock step right forward, recover weight back onto left in place, turn 1/2 right then step right forward (&)\*6.00

**\*(On wall 6 add two walks forward here)**

5 6 Turn 1/2 right then step left back, turn 1/2 right then step right forward 6.00  
7 & Step left forward, turn 1/8 left stepping right beside left (&) 4.30  
8 & Step left back, step right beside left (&) 4.30

**TAG1: At the end of wall 3 add the following 4 counts:**

1 2 Rock left back, recover weight forward onto right in place, 4.30  
& Turn 1/4 right stepping left beside right 7.30  
3 4 Rock right back, recover weight forward onto left in place 7.30  
& Turn 1/4 left stepping right beside left 4.30

**TAG 2: On wall 6 add two walks after count 30 & \* then carry on to end of music finishing wall 7 on count 12**

**This is an original dance sheet, feel free to copy without change for distribution**

**add a 4 count Tag to the back after wall 3  
and on the 7th wall after counts hold for two beats then continue to end of music**

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**Last Update – 5th Nov 2016**

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