

# Candle-Holder Waltz

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Jan Brookfield (UK) - October 2016

Music: Old Flames (Can't Hold a Candle to You) - Dolly Parton



Plus 1 x 12 count Tag needed for the Dolly Parton track.

Start on vocals after 24 counts.

Other waltz tunes of a similar tempo could be used and may not need a Tag.

\* Recommended use of arms throughout for flow and styling\*

## **SECTION 1 : DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD, DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD**

- 1,2,3 With body angled left step L diagonally forward, hold for one count, touch R next to L  
4,5,6 With body angled right step R diagonally forward, step L next to R, small step on R in place  
7,8,9 With body angled left step L diagonally forward, hold for one count, touch R next to L  
10,11,12 With body angled right step R diagonally forward, step L next to R, small step on R in place

## **SECTION 2 : DIAGONAL STEP BACK LEFT, HOLD , TOUCH; DIAGONAL BASIC WALTZ BACK, DIAGONAL STEP BACK, HOLD, TOUCH; FACING FORWARD ROCK RIGHT, LEFT, RIGHT**

- 13,14,15 With body angled right step L diagonally back, hold for one count, touch R next to L  
16,17,18 With body angled left step R diagonally back, step L next to R, small step on R in place  
19,20, 21 With body angled right step L diagonally back, hold for one count, touch R next to L  
22,23,24 Facing forward rock R to right side, recover weight onto L in place, shift weight onto R

## **SECTION 3 : QUARTER TURN STEP LEFT FORWARD, HOLD, TOUCH; BASIC WALTZ BACK; SIDE STEP LEFT, HOLD, TOUCH; SIDE STEP RIGHT, HOLD, TOUCH**

- 25,26,27 Making a ¼ turn left step L forward, hold for one count, touch R next to L  
28,29,30 Step R back, step L next to R, small step R in place  
31,32,33 Step L, hold for one count, touch R next to L  
34,25,36 Step R, hold for one count, touch L next to R

## **SECTION 4 : BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK; BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK**

- 37.38.39 Making ¼ turn left step forward on L, step R next to L, small step L in place  
40,41,42 Step R back, step L next to R, small step on R in place  
43,44,45 Making ¼ turn left step forward on L, step R next to L, small step L in place  
46,47,48 Step R back, step L next to R, small step on R in place (now facing 3 o'clock)

**NB : 12 COUNT TAG AFTER THE 4th SEQUENCE DURING INSTRUMENTAL BREAK IN THE SONG**  
Simply repeat steps in Section 4. This will bring you round to the back wall to continue the dance.

Last Update – 12th Oct 2016