

# Rum, Tequila & Beer (P)

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 0

Level: Intermediate Partner / Circle

Choreographer: Linda Sansoucy (CAN) - October 2016

Music: Rum Is the Reason - Toby Keith



**Alt. Music : Marvin Gaye by Charlie Puth (Feat. Meghan Trainor)**

**Position: Open Double Hand Hold. Man faces OLOD. Lady faced ILOD**

**MAN: SIDE, BACK ROCK, SIDE SHUFFLE ¼ TURN, ROCK STEP FORWARD, SIDE ¼ TURN, CROSS FORWARD**

**LADY: SIDE, ROCK STEP FORWARD, SHUFFLE ¼ TURN, ROCK STEP FORWARD, SIDE ¼ TURN CROSS FORWARD**

1 MAN: Step left side

1 LADY: Step right side

2-3 MAN: Rock right back, recover to left

2-3 LADY: Rock left forward, recover to right

**Release man's right hand from lady's left**

4&5 MAN: Chassé side right-left-right turning ¼ right (RLOD)

4&5 LADY: Chassé side left-right-left turning ¼ left (RLOD)

**Side by side, holding inside hands**

6-7 MAN: Rock left forward, recover to right

6-7 LADY: Rock right forward, recover to left

&8-1 MAN: Turn ¼ left and step left side, cross right over, step left side (ILOD)

&8-1 LADY: Turn ¼ right and step right side, cross left over, step right side (OLOD)

**Return to Open Double Hand Hold**

**MAN: BACK ROCK, SIDE SHUFFLE, ROCK STEP FORWARD, ¼ TURN TRIPLE STEP**

**LADY: BACK ROCK, SIDE SHUFFLE, ROCK BACK, LOCK STEP FORWARD**

2-3 MAN: Rock right back, recover to left

2-3 LADY: Rock left back, recover to right

4&5 MAN: Chassé side right-left-right

4&5 LADY: Chassé side left-right-left

6-7 MAN: Rock left forward, recover to right

6-7 LADY: Rock right back, recover to left

**Man raises his right arm for lady to pass under**

8&1 MAN: Triple in place left-right-left (OLOD)

8&1 LADY: Locking chassé forward right-left-right (passing man on his left side) (ILOD)

**Partners are left shoulder to left shoulder. Keep both hands joined**

**MAN: STEP TURN ¼ LEFT, STEP TURN ¼ LEFT, ½ TURN TRIPLE STEP BACK ROCK, SHUFFLE ¼ TURN**

**LADY: STEP FORWARD, UNWIND TURN ½ LEFT, TRIPLE STEP TURN ½ LEFT, BACK ROCK, SHUFFLE ¼ TURN**

2-3 MAN: Turn ¼ left and step right forward, turn ¼ left and step left forward (ILOD)

2-3 LADY: Step left side, turn ¼ left and cross right over (RLOD)

4&5 MAN: Triple in place right-left-right turning ½ left (release man's right hand from lady's left hand)

4&5 LADY: Turn ½ left and step left forward, turn ¼ left and step right together, step left slightly back (ILOD)

**Open position, holding lady's right hand in man's left hand**

6-7 MAN: Rock left back, recover to right

6-7 LADY: Rock right back, recover to left

**Join both hands**

8&1 MAN: Chassé side left-right-left turning ¼ left (LOD)

8&1 LADY: Chassé side right-left-right turning ¼ right (LOD)

**Release lady's right hand from man's left hand. Now side by side facing LOD, inside hands joined**

**MAN: FULL TURN LEFT, SHUFFLE FORWARD, SWAY TURN ¼ RIGHT, SWAY, SIDE TOGETHER**

**LADY: FULL TURN RIGHT, SHUFFLE FORWARD, SWAY TURN ¼ LEFT, SWAY SIDE, TOGETHER**

**Release hands**

2-3 MAN: Turn ½ left and step right back, turn ½ left and step left forward

2-3 LADY: Turn ½ right and step left back, turn ½ right and step right forward

**Join inside hands. Now side by side facing LOD**

4&5 MAN: Chassé forward right-left-right

4&5 LADY: Chassé forward left-right-left

**Dual position open hand hold**

6-7 MAN: Step left forward, turn ¼ right (weight to right) (use hips)

6-7 LADY: Step right forward, turn ¼ left (weight to left) (use hips)

8& MAN: Step left side, step right together

8& LADY: Step right side, step left together

**REPEAT**

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