

# Stand For Me

Count: 32

Wall: 4

Level: Improver - (Cha Cha Bachata  
Rhythm)



Choreographer: Carolyne SABATIER (FR) - September 2016

Music: Stand by Me - Geeno Smith

Count In: 32 counts

## [1-8] □ Rolling with Cha cha – Cross Side – ¼ Sailor

1 2            ¼ turn R step R forward (1), ½ turn R back step on L (2), 03/09  
3&4           ¼ turn R side R step (3), L beside R (&), R side step (4) □12.00  
**Easy option : R Side step (1), L together (2), R side step(3), L beside (&), R side step (4)**  
5 6            cross L over R (5), R side step (6) 12.00  
7&8           ¼ turn L step L behind (7), R step next L (&), Side step on L (8) 09.00

## [9-16] □ Samba R & L – Jazz Box ½ turn R

1&2           cross R over L (1), side rock on L (&), recover weigh on R (2) □09.00  
3&4           cross Lover R (3), side rock on R (&), recover weigh on L (4), □09.00  
**Easy option : step R forward (1), touch L on L side (2), step L forward (3), touch R on R side (4)**  
5 6            cross R over L (5), ¼ turn R step L back (6) □12.00  
7 8            ¼ turn R side step on R (7), cross L over R (8) □03.00

## [17-24] □ Rumba Box with Cha cha

1 2            R side step (1), L together R (2) □03.00  
3&4           step R forward (3), L beside R (&), step R forward (4) □03.00  
5 6            L side step (5), R together L (6) □ 03.00  
7&8           Step back on L (7), R beside L (&), step back on L (8) □03.00

## [25-32] Bachata Back & Forward – Sway R L R L

1 2            Step R back (1), touch L with hip bump (2) □03.00  
3 4            Step L forward (3), touch R with hip bump (4) □03.00  
5 6            sway R (5), sway L (6) □03.00  
7 8            Sway R (7), sway L (8) □03.00

Final □ you are at 6 o'clock, replace "sway (7) sway (8)", by cross R over L (7), unwind (8) to finish at 12 o'clock

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