

Bobby's Girl

Count: 64

Wall: 0

Level: Phrased Beginner / Improver

Choreographer: Jan Brookfield (UK) - September 2016

Music: Bobby's Girl - Susan Maughan



Sequence: AA, BB, AA, BB, AA, Ending

PART A: CHORUS

A1: STOMP TWICE, RUMBA BOX

- 1-2 Stomp in place with R twice (keeping weight on left)
- 3-4 Step R to side, close L to R
- 5-6 Step R forward, touch L next to R
- 7-8 Step L to left side, close R to L

A2: WALK BACK, ROCK, RECOVER, STEP, SHUFFLE, HALF PIVOT TURN

- 9-10 Walk back on L,R
- 11-12 Rock back on L, recover onto R
- 13&14 Shuffle forward on L,R,L
- 15-16 Step R forward, pivot half turn over left shoulder (weight now on L)

A3: TOE STRUTS x 2, CROSS ROCK, RECOVER, CHASSE RIGHT

- 17-20 R toe strut across in front of L, L toe strut to left side
- 21-22 Rock R across in front of L, recover onto L
- 23&24 Step R to right side, close L to right, step R to side

A4: TOE STRUTS x 2, CROSS ROCK, RECOVER, CHASSE LEFT QUARTER TURN

- 25-28 L toe strut across in front of R, R toe strut to right side
- 29-30 Rock L across in front of R, recover onto R
- 31&32 Step L to left side, close R to L, making a quarter turn left step forward on L

PART B: VERSE

B1: VINE RIGHT, VINE LEFT, WALK BACK x 3, TOUCH, ROCK / TOUCH x 2

- 1-3 Step R to side, step L behind R, step R to side, touch L next to R
- 4-8 Step L to side, step R behind L, step L to side, touch R next to L
- 9-12 Walk back on R,L,R, touch L next to R
- 13-14 Rock forward on L, touch R next to L
- 15-16 Rock back on R, touch L next to R

B2: (STEP, LOCK, STEP, SCUFF) x 2, HALF PIVOT TURNS x 2, JAZZ BOX

- 17-20 Step L forward, lock R behind L, step L forward, scuff R forward
- 21-24 Step R forward, lock L behind R, step R forward, scuff L forward
- 25-26 Step L forward, pivot half turn over right shoulder
- 27-28 Step L forward, pivot half turn over right shoulder
- 29-32 Step L across in front of R, step back on R, step L to side, touch R next to L

ENDING:-

Do steps for Part A 1-12, then add the following:

- 1-2 Step L forward, hold
- 3-4 Spin on L half turn over left shoulder, stomp R to side, throw arms out to sides