

# Stay

Count: 32

Wall: 4

Level: Low Improver

Choreographer: Bob Francis (UK) - September 2016

Music: Stay Stay Stay - Lisa McHugh



**Intro: 16 counts - begin on vocals**

**S1: OUT OUT, COASTER CROSS, SIDE TOUCH, SIDE TOUCH, SHUFFLE QUARTER TURN**

- 1-2 Step out and forward on left to left diagonal, Step out and forward on right to right diagonal.  
3&4 Step back on left, Step right next to left, Cross left over right.  
5&6& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left.  
7&8 Step right to right side, Step left next to right, Step forward on right making quarter turn right.

**S2: PIVOT QUARTER TURN, CROSS SHUFFLE, SIDE MAMBO TOUCH, COASTER STEP**

- 1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.  
3&4 Cross left over right, Step right to right side, Cross left over right.  
5&6 Rock right out to right side, Recover back on to left, Touch right next to left.  
7&8 Step back on right, Step left next to right, Step forward on right.

**(Restart here in wall 8 – facing 9:00)**

**S3: PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, LOCKSTEP FORWARD**

- 1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.  
3&4 Cross left over right, Step right to right side, Cross left over right.  
5-6 Step back on right making quarter turn left, Step forward on left making quarter turn left.  
7&8 Step forward on right, Lock left behind right, Step forward on right.

**S4: TOUCH AND HEEL, TOUCH AND HEEL, PIVOT HALF TURN, LEFT KICKBALL STEP**

- 1&2& Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.  
3&4& Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.  
5-6 Step forward on left, pivot half turn right, transferring weight onto right.  
7&8 Kick left forward, Step down on the ball of left, Step forward on right.

**RESTART – wall 8 (facing 9:00): Dance the first 16 counts, then restart dance from beginning**

**TO END DANCE: Dance up to count 11& but on count 12 step forward on left, making quarter turn right to face 12:00**

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