

# Zillionaire

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Guyton Mundy (USA), Trevor Thornton (USA) & Will Craig (USA) - September 2016

Music: Zillionaire - Flo Rida



Count In:  16 count intro

Notes:  AA-BB-Tag1-AA-BB-BA-Tag2-BBBB

## A PHRASE – 32 counts

[1 – 8]  SAMBA STEP R, SAMBA STEP L WITH 1/8 LEFT, STEP BEHIND, 3/8 L, 1/2 TURN TRIPLE BACK.

1 & 2 Cross R over L (1) Rock L to L (&) recover weight to R (2)  12

3 & 4 Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4)  10:30

5 6 Step R behind L (5) 3/8 turn L with L (6)  6

7 & 8 1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8)  12

Styling

[9 – 16]  WALK BACK X2, COASTER STEP, POINT X2, HEEL, SLIDE FWD MAKING 1/4 R.

1 2 Step back on L (1) step back on R (2)  12

3 & 4 Step back on L (3) step R next to L (&) step fwd on L (4)  12

5 & 6 & Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&)  12

7 & 8 R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making 1/4 turn R (8)  3

[17 – 24]  CROSS SIDE CROSS X2, SIDE ROCK CROSS, 1/4 TURN L, 1/2 TURN L X2

1 2 Cross R over L (1) step L to L (2)  3

3 4 & Cross R over L (3) rock L to L (4) recover weight back to R (&)  3

5 6 Cross L over R (5) step back on R making 1/4 turn L (6)  12

7 8 1/2 over L stepping fwd on L (7) 1/2 turn L stepping back on R (8)  12

Styling  Counts 1-2 are with a "Pimp walk" styling

[25 – 32]  TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L.

1 2 3 4 Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4) (Add body roll back for styling)  12

5 & 6 Rock back on L (5) recover fwd on R (&) rock fwd on L (6)  12

7-8 Recover weight back to R (7) make 1/2 turn L stepping fwd on L (8)  6

## B PHRASE – 32 counts

[33 – 40]  KICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)

1 & 2 Kick R fwd (1) step R next to L (&) point L toe to L side (2)  12

3 & 4 Kick L fwd (3) step L next to R (&) touch R next to L (4)  12

5-6-& Rock R to R (5) recover weight to L (6) step R next to L (&)  12

7-8-& Rock L to L (7) recover weight back to R (8) step L next to R (&)  12

Option  Cnts 3&4. Can be 3&4& (Kick L fwd(3)step L next to R(&)touch R toe to R side(4) touch (tap) R next to L (&) then continue on with press to the R

[41 – 48]  FWD ROCK, WALK BACK TOGETHER, SYNCOPATED KICK STEP LOCK STEP X2.

1-2 Rock fwd on R (1) recover back onto L (2)  12

3 4 Step back on R (3) step L back next to R (4)  12

5 & 6 & Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&)  1

7 & 8 & Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&)  11

Styling  Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when

kicking L. □

**[49-56] □ SCUFF, ½ HITCH, TRIPLE BACK w ROCK, SWEEP R FWD, ROCK, SWEEP R BACK. □**

- 1 2 Scuff R next to L (1) Hitch R up, make ½ turn on L (2) □4:30  
3 & 4 Step back on R (3) step L next to R (&) rock back on R (4) □4:30  
5 6 Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6) □4:30  
7 8 Recover weight back to L (7) while sweeping R back behind L taking weight on R (8) □4:30

**[57-64] □ TRIPLE FWD, CROSS, BACK 1/8, FULL TURN BOX SQUARE. □**

- 1 & 2 Step fwd on L (1) step R next to L (&) step fwd on L (2) □4:30  
3 4 Cross R over L (3) 1/8 turn stepping back on L, (4) □6:00  
5 6 ¼ turn R stepping fwd on R (5) ¼ turn R stepping back on L (6) □12:00  
7 8 ¼ turn R stepping fwd on R (7) ¼ turn R stepping fwd on L (8) □6:00

**Styling □ Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8. □**

**TAGS: □**

**TAG 1- RIGHT JAZZ BOX (4 COUNT)**

**TAG 2- ½ TURN L X2 AND R JAZZ BOX. □**

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