

# That Love

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Will Craig (USA) - September 2016

Music: That Love - Shaggy



Count in: 24 Count Intro - Pattern : Wall 1, Tag, 2, 3, 4, Tag, 5, 6, 7, 8, 9, Tag, Tag, 10  
On walls 2, and 5 dance the Fun 25-32 Option.

## (1-8) Cross Back, Triple Step, Cross Back Triple Step

- 1 2 Cross R over L (1), Step L back (2)
- 3&4 Step R to right side (3), Step L beside R (&) Step R to right side (4)
- 5 6 Cross L over R (5), Step R back (6)
- 7&8 Step L to left side (7), Step R beside L (&) Step L to left side (8)

## (9-16) Cross Side, Sailor Step, Cross Side, Sailor Step

- 1 2 Cross R over L (1), Step L to left side (2)
- 3&4 Step R behind L (3), Step L to left side (&) Step R to right side (4)
- 5 6 Cross L over R (5), Step R to right side (6)
- 7&8 Step L behind R (7) Step R to right side (&) Step L to left side (8)

## (17-24) Step Lock Step Scuff, Step Lock Step, Mambo Front, Mambo Back

- 1&2& Step R forward (1) Lock L behind R(&) Step R forward (2) Scuff L (&)
- 3&4& Step L forward (3), Lock R behind L (&), Step L forward (4) Scuff R (&)
- 5&6 Rock R forward (5) Recover weight to L (&) Step R next to L (7)
- 7&8 Rock L back (7) Recover weight to R (&) Step L next to R (8)

## (25-32) Walk Around ½ Turn, Shake Hips Counter Clockwise

- 1 2 Make 1/8 turn left stepping R forward (1), Make 1/8 turn left Stepping L forward (2) (9:00)
- 3 4 Make 1/8 turn left stepping R forward (3), Make 1/8 turn left stepping L forward (4) (6:00)
- 5 6 Bump hips left to 9 O'Clock (5), Bump hips back left to 7:30 (6)
- 7 8& Bump Hips back right to 5:30 (7) Bump hips right to 3 O' Clock (8) End with weight on L (&)

**FUN OPTION FOR COUNTS 25-32 on Walls 2 and 5 ALWAYS AFTER THE TAG. We will dance counts 25-32 double time.**

**On Walls 3,6,and 8 You dance 25-28 normal, walks the single time. Dance 29-32 of double time FUN option.**

## (25-32) Run Around ½ Turn, Shake Hips Counter Clockwise

- 1&2& Make 1/8 turn left stepping R forward (1), Step L next to R (&) Make 1/8 turn left stepping R forward (2), Step L next to R (&) (9:00)
- 3&4& Make 1/8 turn left stepping R forward (3), Step L next to R (&) Make 1/8 turn left stepping R forward (4), Step L next to R (&) (6:00)
- 5&6& Bump Hips left to 9 O'Clock (5) Bump hips to 8 (&) Bump Hips to 7 (6) Bump hips to 6 (&)
- 7&8& Bump hips to 5 (7) Bump hips to 4 (&) Bump Hips to 3 (8) Put weight on L (&)

## TAG: 16 Counts

### (1-8) Back Touch X4, Forward Touch X4

- 1&2& Step R back (1), Touch L next to R (&) Step L Back (2) Touch R next to L (&)
- 3&4& Step R back (3), Touch L next to R (&) Step L back (4) Touch R next to L (&)
- 5&6& Step R forward (5), Touch L next to R (&) Step L forward (6) Touch R next to L (&)
- 7&8& Step R forward (7), Touch L next to R (&) Step L forward (8) Touch R next to L (&)

**STYLING: While Dancing 1-4 Wave Right hand in the air. While dancing 5-8 Wave Left hand in the air.**

## (9-16) Mambo Forward, Mambo Back, Step ¼ Cross, ¼ ¼ Step

9&10            Rock R forward (9) Recover weight to L (&) Step R next to L (10)  
11&12           Rock L Back (11) Recover weight to R (&) Step L next to R (12)  
13&14           Step R forward (13) Make  $\frac{1}{4}$  turn left putting weight on L (&) Cross R over L (14)  
15&16           Make  $\frac{1}{4}$  turn right stepping L back (15) Make  $\frac{1}{4}$  turn right stepping R to right side (&) Step L  
                    next to R (16)

**HAVE FUN BEGIN AGAIN !**

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