

# Limbo

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Wendy Loh (MY) - August 2016

Music: Limbo - Daddy Yankee



**Intro: 64 Counts From The Beginning Of Music (App. 30 Seconds Into Track.) Dance Start On R Foot (Clock Wise)**

**\*16 Counts Tag After Wall 3 & Wall 7 (Facing 9:00)**

**(1-8) )RIGHT MAMBO, LEFT MAMBO, FORWARD MAMBO, BACK MAMBO**

1&2            Rock RF To R(1), Recover On LF(&), Step RF Beside LF(2)  
3&4            Rock LF To L(3), Recover On RF(&), Step LF Beside RF(4)  
5&6            Rock RF Forward(5), Recover On LF(&), Step RF Back(6)  
7&8            Rock LF Back(7), Recover On RF(&), Step LF Forward(8)

**(9-16) SAMBA STEP, ROCK RECOVER, ¾ R TURN CHA CHA**

1a2            Step RF Forward(1), Rock L Ball To L(a), Recover On RF (2)  
3a4            Step LF Forward(3), Rock R Ball To R(a), Recover On LF (4)  
5 6            Rock RF Forward(5), Recover On LF(6)  
7&8            ¾ R Turn Cha Cha (7&8)

**(17-24) SIDE TOGETHER, SIDE CHA CHA, (KICK BALL CROSS) x2**

1 2            Step LF TO L(1), Step RF Beside LF(2)  
3&4            Step LF TO L(3), Step RF Beside LF(&), Step LF TO L(4),  
5&6            Kick RF To Diagonal R(5), Step R Ball In place(&), Cross LF Over RF(6)  
7&8            Kick RF To Diagonal R(7), Step R Ball In place(&), Cross LF Over RF(8)

**(25-32) (PADDLE ¼ L TURN )X2, JAZZ BOX CROSS**

1 2            Step RF Forward(1), ¼ L Turn Step LF To L(2) With Hip Roll Clock wise  
3 4            Step RF Forward(3), ¼ L Turn Step LF To L(4) With Hip Roll Clock wise  
5 6            Cross RF Over LF(5), Step LF Back(6)  
7 8            Step RF To R(7), Cross LF Over RF(8)

**\*Tag : 16 Counts**

**T (1-8 ) (KNEE POP)x4, ROCK RECOVER, ½ R TURN CHA CHA**

1 2            Step RF In Place & Pop L Knee(1), Step LF In Place & Pop R Knee(2)  
3 4            Step RF In Place & Pop L Knee(3), Step LF In Place & Pop R Knee(4)  
5 6            Rock RF Forward(5), Recover On LF(6)  
7&8            ½ R Turn Step RF Forward(7), Lock LF Behind RF(&), Step RF Forward(8)

**T (9-16) (KNEE POP)x4, ROCK RECOVER, ½ L TURN CHA CHA**

1 2            Step LF In Place & Pop R Knee(1), Step RF In Place & Pop L Knee(2)  
3 4            Step LF In Place & Pop R Knee(3), Step RF In Place & Pop L Knee(4)  
5 6            Rock LF Forward(5), Recover On RF(6)  
7&8            ½ L Turn Step LF Forward(7), Lock RF Behind LF(&), Step LF Forward(8)

**ENJOY!**

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