

I Believe In You

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver +

Choreographer: Annemaree Sleeth (AUS) & Adrian Helliker (FR) - September 2016

Music: I Believe in You - Michael Bubl  (Album: Nobody But You - Deluxe Version
2016 - iTunes - 3:29)



Intro : 16 Counts - Dance Rotates ClockWise To The Right

Change Touches on Restarts to Touch Out To Side Then Touch Together Ready For Side Recover

Sec 1 [1 - 8] SIDE ROCK & RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK RECOVER ,TOGETHER, SIDE ROCK & RECOVER

- 1- 2 Rock Right To Right Side, Recover Onto Left
- 3&4 Step Right Behind Left, Step Left To Left Side, Cross Right Over Left
- 5-6& Rock Left To Left Side, Recover Onto Right, Step Left Beside Right
- 7-8 Rock Right To Right Side, Recover Onto Left

Sec 2 [9 – 16] CROSS, ROCK SIDE, CROSS, 1/4 R BACK,SAILOR, TOUCH , FLICK

- 1 - 2& Cross Right Over L, Recover R, Step R Side
- 3 - 4 Cross Right Over L, Turn 1/4 R Step R Back
- 5 &6 Sweep L Behind Right, Step R Side, Step Left Forward
- 7 - 8 Touch R Forward, Flick Right Back Both Arms Over Head Front To Back

SEC 3 [17 – 24] R SHUFFLE FORWARD, FORWARD, RECOVER, COASTER , TOUCH SIDE, TOUCH/HOOK FORWARD

- 1 & 2 Step Right Forward, Step Left Together, Step Right Forward
- 3 - 4 Rock Right Forward, Recover Left
- 5 & 6 Step Left Back, Step Right Together, Step Left Forward
- 7- 8 Touch R Side , Touch R Forward/Or Hook R Across Left

**** (On Restarts Change Count 7 -8 Touches To Touch R Out Side, Touch R Together)**

Restarts Occur Here During.....

Wall 3 Starts Facing 6.00 Danced Facing 3.00

Wall 6 Starts Facing 9.00 Danced Facing 6.00

SEC 4 [25 – 32] STEP 1/2 PIVOT , HIP SWAYS R, L, R SIDE SHUFFLE , CROSS, TOUCH

- 1 – 2 Step R Forward, Pivot 1/2 (Wgt L)
- 3 - 4 Sway Hips Right, Sway Hips Left
- 5 & 6 Step Right Side, Step Left Together, Step Right Side
- 7 - 8 Cross Left Over Right, Touch R Together (Wgt L)

TAG End Of Wall 9 Facing 3.00

- 1 - 4 Sway Hips R, L, R, L, While Waving Arms Like Flying for 4 Counts

Dance Finishes At Front But Has Some Slower MUSIC ADD THESE 10 COUNTS

Facing 9.00

- 1 - 4 Step Right Side Drag Left To Right Step Left Side, Drag Right To Left ,
- 5 - 6 Turn 1/4 Right Facing (12.00) Step Right Side, Drag Left To Right
- 7 - 8 Step Left Back, Drag Right To Left ,
- 9 - 10 Step Right Forward, Drag Left To Right and Take A Bow Both Arms Out □

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