

# Roll It Roll It

**Count:** 96

**Wall:** 2

**Level:** Phrased Beginner

**Choreographer:** Yusni Zacharias (INA) & Miko Yamamoto (INA) - September 2016

**Music:** Roll It Roll It - Gentry Jones & Mr. Sam



**PATTERN:** A-B - A-B - B-A - B-B - B-A

## **SECTION A: 64 COUNTS**

### **A1: STEPS – TOUCH**

- 1-2 R step forward, L touch next to R
- 3-4 L step backward, R touch next to L
- 5-6 turn 1/8 to left then R step backward (10.30), L touch next to R
- 7-8 turn 1/8 to right then L step to left side (12.00), R touch next to L

### **A2: ROLLING VINE TO RIGHT - TOUCH – ROLLING VINE TO LEFT – CLOSE STEP**

- 1-2 turn 1/4 to right then R step forward (03.00), turn 1/2 to right then L step backward (09.00)
- 3-4 turn 1/4 to right then R step to right side (12.00), L touch next to R
- 5-6 turn 1/4 to left then L step forward (09.00), turn 1/2 to left then R step backward (03.00)
- 7-8 turn 1/4 to left then L step to left side (12.00), R step next to L

### **A3: STEPS – TOUCH**

- 1-2 L step forward, R touch next to L
- 3-4 R step backward, L touch next to R
- 5-6 turn 1/8 to right then L step backward (01.30), R touch next to L
- 7-8 turn 1/8 to left then R step to right side (12.00), L touch next to R

### **A4: ROLLING VINE TO LEFT – TOUCH – ROLLING VINE TO RIGHT – CLOSE STEP**

- 1-2 turn 1/4 to left then L step forward (09.00), turn 1/2 to left then R step backward (03.00)
- 3-4 turn 1/4 to left then L step to left side (12.00), R touch next to L
- 5-6 turn 1/4 to right then R step forward (03.00), turn 1/2 to right then L step backward (09.00)
- 7-8 turn 1/4 to right then R step to right side (12.00), L step next to R

### **A5: FORWARD WALK – KICK BALL TOUCH – KICK BALL TOUCH – PIVOT 1/4**

- 1-2 R step forward, L step forward
- 3&4 R kick forward, R step next to L, L touch to left side
- 5&6 L kick forward, L step next to R, R touch to right side
- 7-8 R step forward, turn 1/4 to left then recover to L (09.00)

### **A6: FORWARD WALK – KICK BALL TOUCH – KICK BALL TOUCH – PIVOT 1/4**

- 1-2 R step forward, L step forward
- 3&4 R kick forward, R step next to L, L touch to left side
- 5&6 L kick forward, L step next to R, R touch to right side
- 7-8 R step forward, turn 1/4 to left then recover to L (06.00)

### **A7: FORWARD STEP – INWARD TWIST – FORWARD STEP – INWARD TWIST**

- 1 R step forward
- 2-3-4 L swivel inward on ball, L swivel inward on heel, L swivel inward on ball
- 5 L step forward
- 6-7-8 R swivel inward on ball, R swivel inward on heel, R swivel inward on ball

### **A8: BACKWARD STEP – INWARD STEP – BACKWARD STEP – INWARD STEP**

- 1 R step backward
- 2-3-4 L swivel inward on heel, L swivel inward on ball, L swivel inward on heel

5 L step backward  
5-6-7 R swivel inward on heel, R swivel inward on ball, R swivel inward on heel

## **SECTION B: 32 COUNTS**

### **B1: LINDY – LINDY**

1&2 L step to left side, R step next to R, L step to left side  
3-4 R step backward, recover to L  
5&6 R step to right side, L step next to R, R step to right side  
7-8 L step backward, recover to R

### **B2: LINDY – LINDY**

1&2 L step to left side, R step next to R, L step to left side  
3-4 R step backward, recover to L  
5&6 R step to right side, L step next to R, R step to right side  
7-8 L step backward, recover to R

### **B3: FORWARD SHUFFLE – FORWARD ROCK – BACKWARD SHUFFLE – BACKWARD ROCK**

1&2 L step forward, R step next to L, L step forward  
3-4 R step forward, recover to L  
5&6 R step backward, L step next to R, R step backward  
7-8 L step backward, recover to R

### **B4: FORWARD SHUFFLE – PIVOT ½ - TURN ½ TO RIGHT – BACKWARD STEP – TOUCH**

1&2 L step forward, R step next to L, L step forward  
3-4 R step forward, turn ½ to left then L step forward (12.00)  
5&6 turn ½ to left then R step backward (06.00), L step next to R, R step backward  
7-8 L step backward, R touch next to L

## **ENJOY THE DANCE**

For more information please contact me on: [febe.yamamoto738@gmail.com](mailto:febe.yamamoto738@gmail.com)

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