

When The Sun Comes Up

COPPER KNOB
BYEFOURNETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - September 2016

Music: Evergreen (feat. Joss Stone) - Shaun Escoffery : (CD: Evergreen - iTunes & other mp3 sites)



Introduction: 16 counts, start on approx 09 sec.

Part I. [1-8] Kick & Point, ¾ Triple L, Step R Diag (option: with fwd body roll), Replace, Pop R Fwd, Back Side Fwd with 3/8 Turn L.

- 1&2 Kick R forward, Step R back in place, Point L out to L.
- 3&4 Making a ¾ triple turn L (L,R,L) to 3 o'clock.
- 5-6 Making 1/8 turn R (4.30) step R forward with (optional: fwd body roll), Recover back onto L and pop R knee fwd.
- 7&8 Step R back, Making 3/8 turn L (12) step L to L, Step R forward.

Part II. [9-16] Press Step L, Sweep L, L Anchor Step, Jump Both Feet Apart with ¼ Turn R, Hold, Together, Side, Touch.

- 1-2 Press L forward, Recover back onto R sweep L from front to back.
- 3&4 Locked L behind R take weight onto L, Recover back onto R, Recover back onto L.
- &5-6 Making ¼ turn R (3) jump both feet apart (&5), Hold.
- &7-8 Step R beside L, Step L to L, Touch R beside L.

Part III. [17-24] Step, Point, ¾ Triple L, Syncopated Hip Bumps Fwd Diag R, L, R, 3/8 Sailor Turn L.

- 1-2 Step R forward, Point L out to L.
- 3&4 Making a ¾ triple turn L (L,R,L) to 6 o'clock.
- 5&6 Making 1/8 turn R (7.30) point R forward bump hips forward, Bump hips back, Bump hips forward weight onto L.
- 7&8 Step R behind L, Making 3/8 turn L (3) step L to L, Step R forward.

Part IV. [25-32] Diamond ¼ Turn L, 2x Camel Walk L, R, ¾ Triple R.

- 1&2 Step L forward, Step R to R, Making 1/8 turn L (1.30) step L back,
- 3&4 Step R back, Step L to L squaring up at (12), Step R forward.
- 5-6 Step L forward while you pop R knee forward, Step R forward while you pop L knee forward.
- 7&8 Making a ¾ triple turn R (L,R,L) to 9 o'clock ending step L forward.

REPEAT DANCE AND HAVE FUN!!

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