

Lies Lies Lies

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Tina Argyle (UK) - September 2016

Music: You Don't Know Love - Olly Murs : (iTunes)



Count In : 32 counts from start of track - start dancing with main beat approx 16 secs in

S1: Jump Back, Hitch. Chasse. Cross Back & Cross, Side (12 o'clock)

- &1-2 Jump back landing feet right then left. Hitch right knee towards left knee
- 3 &4 Step right to right side, Step left at side of right. Step right to right side.
- 5 - 6 Cross left over right, Step back right
- &7-8 Step left to left side, Cross right over left, Step left to left side

S2: Rock Back, recover. Kick & Cross. ¼ Turn. ¼ Chasse Turn (6 o'clock)

- 1 - 2 Rock back right, recover weight onto left
- 3&4 Kick right to right diagonal, step down right, cross left over right
- 5 Make ¼ turn left stepping back right
- 6&7 Make ¼ turn left stepping left to left side. Close right at side of left, Step left to left side
- 8 touch right at side of left (6 o'clock)

S3: Rolling Turn into ¼ Turn Chasse. Cross Back Slide & Point (6 o'clock)

- 1 - 2 Make ¼ turn right stepping fwd right, Make ½ turn right stepping back left
- 3&4 Make ¼ turn right stepping right to right side, Close left at side of right, Step right to right side
- 5 - 6 Cross left over right, take big step back right
- 7 Slide left towards right
- &8 Step left at side of right, point right to right side

S4: Weave ¼ Turn. ½ Pivot Turn. Full Turn Forward (9 o'clock)

- 1 - 2 Cross right over left, step left to left side
- 3 - 4 Cross right behind left, quarter turn left stepping fwd left
- 5 - 6 Step forward right ½ pivot turn left onto left
- 7 - 8 Make ½ turn left stepping back right, make ½ turn left stepping fwd left (or walk left, right) (9 o'clock)

S5: Walk Fwd x2 Right Mambo Fwd. Left Mambo Step Back. Step ½ Pivot Turn. (3 o'clock)

- 1 - 2 Walk forward right then left
- 3&4 Rock fwd right, recover, Step together with right
- 5&6 Rock back left, recover, Step together with left
- 7 - 8 Step forward right ½ pivot turn left onto left

S6: Walk Fwd x2 Right Mambo Fwd. Left Mambo Step Back. Step ¼ Pivot Turn. (12 o'clock)

- 1 - 2 Walk forward right then left
- 3&4 Rock fwd right, recover, Step together with right
- 5&6 Rock back left, recover, Step together with left
- 7- 8 Step forward right ¼ pivot turn left onto left

S7: Right Cross, Side , Behind & Heel. Left Cross, Side , Behind & Heel. (12 o'clock)

- 1 - 2 Cross right over left, step left to left side
- 3&4 Cross right behind left, step left to left side, touch right heel to right diagonal
- &5-6 Step together with right, Cross left over right, step right to right side
- 7&8 Cross left behind right, step right to right side, touch left heel to left diagonal

S8: Jazz Box ½ Turn. Ball Step Fwd, Hold. Ball Step Fwd, Touch (6 o'clock)

- &1-2 Step together with left, Cross right over left, make $\frac{1}{4}$ turn right stepping back left
3 - 4 Make $\frac{1}{4}$ turn right stepping fwd right, step fwd left (6 o'clock)
&5-6 Step right at side of left, Step fwd left, Hold
&7-8 Step right at side of left, Step fwd left, Touch right at side of left

Ending Wall 6 - At the end of Section 4, after the full turn forward, Make a $\frac{1}{4}$ turn left to face 12 o'clock stepping right to right side.

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