

# Boots & Suitcase

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Mario Hollnsteiner (DE) & Lilly Hollnsteiner (DE) - September 2016

Music: The Tears I Wear - Music Road Pilots



Written for "2. Big Catalan Event Denmark"

**Sect: 1: □ Flick, scuff, hitch, kick, cross rock, back rock**

- 1-2 Flick right, scuff right beside left
- 3-4 Hitch right, kick right
- 5-6 (jump) cross rock right over left, return left
- 7-8 (jump) back rock right, return left

**Sect: 2: □ Twister kick, stomp, stomp, stomp fwd, heel**

- 1-2 Kick right, ½ turn left
- 3-4 ½ turn left kick left, stomp fwd left
- 5-6 Stomp right beside left, stomp fwd right
- 7-8 Swivel both heels to right, back in place

**Sect: 3: □ ½ toe strut R, ¼ turn R step left, back rock, toe strut**

- 1-2 Point right toe back, ½ turn right foot taking weight
- 3-4 Step left ¼ turn, hold
- 5-6 Back rock right, return left
- 7-8 Point right toe fwd, right foot taking weight

**Sect: 4: □ Toe strut ½ turn L, toe strut, toe strut ½ turn L, slap, stomp**

- 1-2 ½ turn left toe touch, left foot taking weight
- 3-4 Right toe touch fwd, right foot taking weight
- 5-6 ½ turn left toe touch, left foot taking weight
- 7-8 Flick right & slap, stomp right beside left

**Sect: 5: □ Pigeon toes R ¼ turn, hold, kick, ½ turn R flick, slap, stomp**

- 1-2 Split both toes, split both heels
- 3-4 ¼ turn right, hold
- 5-6 Kick left, ½ turn right flick left
- 7-8 Slap left, stomp left

**Sect: 6: □ Pigeon toes L, applejack, touch heel, hold, touch toe back, hold**

- 1-2 Split both toes, split both heels
- 3-4 Applejacks left
- 5-6 Right heel touch fwd, hold
- 7-8 Right toe touch back, hold

**Sect: 7: □ Heel, toe, heel, kick, cross, side, cross, side**

- 1-2 Right heel touch fwd, right toe touch back
- 3-4 Right heel touch fwd, weight on right & kick left
- 5-6 (jump) cross left over right, step right to side
- 7-8 (jump) cross left over right, step right to side

**Sect: 8: □ Cross, Unwind R, side, stomp, kick, hook**

- 1-2-3-4 Cross left over right, full turn unwind
- 5-6 Step left, stomp up right

7-8                    Kick right, hook right in front of left

Ending : □Sect: 1 count 1-6, stomp right beside left

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