

# Buona Sera Seniorita

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** José Miguel Belloque Vane (NL), Roy Verdonk (NL), Daniel Trepát (NL) & Jonas Dahlgren (SWE) - September 2016

**Music:** Buona Sera - Louis Prima



intro : 16 counts ( appr. 16 sec into music )

part A : 16 counts (2 wall) □ part B : 32 counts ( 2wall)

phrasing : A, A, A\*, Tag, B, B, B\*, B, B\*, A , ½ of A

A\* dance A until 11 counts □ - B\* dance B until 16 counts

## part A

**SA1: Side, Behind/Side/Cross With Sweep , Cross/Side/Behind With Sweep, Behind/Rock Side R/Step Big L, Drag Together**

- 1 Rf step right
- 2&3 Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf sweeping Rf from back to front
- 4&5 Rf cross in front of Lf, Lf step left ( & ), Rf cross behind Lf sweeping Lf from front to back
- 6&7 Lf cross behind Rf, Rf rock right ( & ), Lf big step left
- 8 Rf drag together

**SA2: Cross/Touch Side, Cross, 1/4 Turn L, Back (5X) (R , L, R, L, R ), Rock Forward L, Recover R, Recover L, 1/2 Turn L, Back R, 3/4 Turn L, Cross L**

- &1 Rf cross in front of Lf ( & ), Lf touch l left
- 2&3 Lf cross in front of Rf, make 1/4 turn left stepping back Rf ( & ), Lf step back (9.00 )
- (\*N.B. start tag here in third time A)
- 4&5 Rf step back, Lf step back ( & ), Rf step back
- 6&7 Lf rock forward, recover onto Rf ( & ), Lf step forward
- 8& make 1/2 turn left stepping Rf back ( 3.00 ), make 3/4 turn left crossing Lf in front of Rf ( & ) (6.00 )

## \*Tag :

**Hold, Forward R, 1/4 Turn R, Step L, Own Style**

- 4-5& Hold, Rf step forward, make 1/4 turn right stepping Lf to left
- 6-7-8 Create your own style

## Part B

**SB1: Toe Strut, Cross Toe Strut, Kick Right Diagonal, Syncopated Weave (2X)**

- 1&2& Rf touch toes right, Rf drop heel down ( & ), Lf cross toes in front of Rf, Lf drop heel down ( & )
- 3&4& Rf kick right to right diagonal, Rf cross behind Lf ( & ), Lf step left, Rf cross in front of Lf ( & )
- 5&6& Lf touch toes left, Lf drop heel down ( & ), Rf cross toes in front of Lf, Rf drop heel down ( & )
- 7&8& Lf kick left to left diagonal, Lf cross behind Rf ( & ), Rf step right, Lf cross in front of Rf ( & )

**SB2: Step R, Touch L, 1/4 Turn L, Step L Forward, Touch R, Step R, Together, Step R, Touch L, 1/4 Turn L, Step L Forward, Touch R, Step R , Touch L, Step L, Together, Step L**

- 1&2& Rf step right, Lf touch next to Rf ( & ), make 1/4 turn left stepping Lf forward (9.00), Rf touch next to Lf ( & )
- 3&4& Rf step right, Lf step together ( & ), Rf step right, Lf touch next to Rf ( & )
- 5&6& make 1/4 turn left stepping Lf forward (6.00), Rf touch next to Lf ( & ), Rf step right, Lf touch next to Rf ( & )
- 7&8 Lf step left, Rf step together ( & ), Lf step left

(\*N.B. Restart dance here)

**SB3: Kick R, Syncopated Weave Travelling Slightly Forward, Kick L, Syncopated Weave Travelling Slightly**

**Forward, Scuff R, Step Forward R, 1/2 Turn L, Step Forward R, 1/2 Turn L**

&1&2 Rf kick diagonally forward right (&), Rf cross behind Lf, Lf step left ( & ), Rf cross in front of Lf  
&3&4 Lf kick diagonally forward left (&), Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf  
& Rf scuff next to Lf

**(N.B. on counts 1 to 4 you will be slightly travelling forward on weaves)**

5-6 Rf step forward, make 1/2 turn left stepping Lf forward ( 12.00 )

7-8 Rf step forward, make 1/2 turn left stepping Lf forward (6.00 )

**SB4: Modified Jazz Box, Toe/Heel/Cross (2X), Touch R, Touch Together, Touch R Heel Forward, Touch Together**

1&2& Rf cross in front of Lf, Lf step back (&), Rf step right, Lf step forward ( & )

3&4 Rf touch toes in, Rf touch heel in (&), Rf cross in front of Lf

5&6 Lf touch toes in, Lf touch heel in (&), Lf cross in front of Rf

7&8& Rf touch right, Rf touch together ( & ), Rf touch heel forward, Rf touch together ( & )

---