

Turn Up the Crazy

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Tabitha Carnes (USA) - August 2016

Music: Victorious - Panic! At the Disco



Intro: 48 cts (2 Tags with Restarts)

[1 – 8] HEEL STOMPS, SHUFFLE BACK, FULL TURN, COASTER STEP

- 1 – 2 Stomp R heel slightly forward twice
- 3&4 Step R back, step L together, step R back
- 5 – 6 Step L while turning $\frac{1}{2}$ over L shoulder, step R back while turning $\frac{1}{2}$ over L shoulder
- 7&8 Step L back, step R together, step L fwd (12:00)

[9 – 16] $\frac{1}{2}$ PIVOT TURN, KICK & POINT, SYNCOPATED VINE, HEEL SWITCHES

- 1 – 2 Step R fwd, turn $\frac{1}{2}$ over L shoulder (weight to L) (6:00)
- 3&4 Kick R fwd, step R together, point L to side
- 5&6& Step L behind R, step R side, cross L over R, step R side
- 7&8& Step L heel fwd, step L together, step R heel fwd, step R together

[17 – 24] $\frac{1}{4}$ TURN SAILOR STEP W/ TOE TOUCH (X2)

- 1 – 2& Step L fwd, step R behind L, step L side while turning $\frac{1}{4}$ (9:00)
- 3 – 4 Step R fwd, touch L toe together
- 5 – 6& Step L fwd, step R behind L, step L side while turning $\frac{1}{4}$ (12:00)
- 7 – 8 Step R fwd, touch L toe together

[25 – 32] STEP, COASTER STEP, STEP FWD, SYNCOPATED ROCK-RECOVER-CROSSES, SLIDE

- 1 – 2& Step L fwd, step R back, step L together (coaster step completes on count 3)
- 3 – 4 Step R fwd, step L fwd

See *TAG* (WALLS 4 AND 5)

- 5&6& Rock R side, recover L, cross R over L, rock L side
- 7&8 Recover R, cross L over R, step R out wide as you drag L toe together (12:00)

[33-40] CROSS ROCK, RECOVER, SHUFFLE LEFT, CROSS ROCK, RECOVER, SHUFFLE RIGHT

- 1 – 2 Rock L behind R, recover R
- 3&4 Step L side, step R together, step L side
- 5 – 6 Rock R behind L, recover L
- 7&8 Step R side, step L together, step R side (12:00)

[41-48] $\frac{1}{4}$ SWIVEL TURN (OPTION: HOP), KICK, COASTER STEP, $\frac{1}{2}$ TURN SHUFFLE (X2)

- 1 – 2 Swivel (weighted R) $\frac{1}{4}$ over L shoulder while touching L together*, kick L fwd (9:00)
(*option: hop into the $\frac{1}{4}$ turn, leaving weight on R to free up the L foot to kick)
- 3&4 Step L back, step R together, step L fwd
- 5&6 Step R while turning $\frac{1}{4}$ over L shoulder, step L together, step R back to complete $\frac{1}{2}$ turn (3:00)
- 7&8 Step L while turning $\frac{1}{4}$ over L shoulder, step R together, step L fwd to complete $\frac{1}{2}$ turn (9:00)

***TAG* During the 4th & 5th walls, after ct 28, Restart dance after Tag:**

[29-32] $\frac{3}{4}$ MONTEREY TURN

- 1 – 4 Point R toe to R side, turn $\frac{3}{4}$ R as you step R together, point L toe to L side, step L together
(Turn ends at 12:00 for wall 4, 9:00 for wall 5)

Contact: linedancewithtabitha@gmail.com

