

# Glory

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Sebastiaan Holtland (NL) - September 2016

**Music:** Just Like Me - Britney Spears : (CD: Glory - Deluxe Version 2016 - Track on iTunes & other mp3 sites - 3:01)



One restart in wall 3 after 16 counts (facing 3 o'clock)

**Introduction:** 16 counts, start on approx 09 sec.

**Sequences:** 32, 32, 16, Restart, 32, 32, 32, 32, 16 ending

**Part I. [1-8] Syncopated Touches R, L, Cross, Unwind  $\frac{3}{4}$  Turn L with Sweep L, Weave R, Syncopated Hip Bumps R with  $\frac{1}{4}$  Turn L.**

- 1&2& Touch R beside L slightly forward, Step R back in place, Touch L beside R slightly forward, Step L back in place.
- 3-4 Step R across L, Unwind  $\frac{3}{4}$  L (3) sweep L from front to back.
- 5&6 Step L behind R, Step R to R, Step L slightly across R.
- 7&8 Touch R forward and bump R hip forward, R hip to centre, Making  $\frac{1}{4}$  turn L (12), Bump R hip to R weight onto R.

**Part II. [9-16] Side, Together, Fwd, Press Step R, Sweep, Back Dip, Replace,  $\frac{1}{4}$  Turn L with Hitch / Hip Bump 2x.**

- 1&2 Step L to L, Step R beside L, Step L forward.
- 3-4 Press R forward, Recover back onto L and sweep R from front to back.
- 5-6 Step R slightly back and dip your body down, coming up ending with weight onto L.
- 7-8 Hitch R knee lifting R hip up twice tuning  $\frac{1}{8}$  L (2X) (7-8) (9:00) weight onto L.

**Restart here in WALL 3 after 16 counts, after start again (facing 3 o'clock).**

**Part III. [17-24] Side, Together, Step, Lock, Step,  $\frac{1}{2}$  Walking Circle L, Step, Lock, Step with  $\frac{1}{4}$  Turn L.**

- 1-2 Step R to R, Step L beside R.
- 3&4 Step R forward, Lock L behind R, Step R forward.
- 5-6 L+R walking  $\frac{1}{2}$  Circle L to 3 o'clock.
- 7&8 Making  $\frac{1}{4}$  turn L (12) Step L forward, Lock R behind L, Step L forward.

**Part IV. [25-32] R Kick, Ball, Point,  $\frac{3}{4}$  Triple Turn L, Jazz Box R.**

- 1&2 Kick R forward, Step R back in place on ball, Point L out to L.
- 3&4 Making a  $\frac{3}{4}$  triple turn L (L,R,L) to 3 o'clock.
- 5-8 Step R across L, Step L back, Step R to R, Step L forward.

**REPEAT DANCE AND HAVE FUN!!**

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