# My Kind of Girl

**COPPER KNOB** 

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Shelly Zimmerman (USA) - August 2016 Music: My Kind of Girl - Michael Bublé



Dedicated to Del, Rowena, Paul, Karla, Kathy and All My Line Dance Friends

## #1 Tag, 1 Restart - 32 Count Intro - Start On Main Vocals

#### (1-8) Step Right, Brush Left, Step Left, Brush Right, Left Chase Turn, Hold

- 1, 2 Step Fwd on Rt Foot, Brush Lt Foot Fwd
- 3, 4 Step Fwd on Lt Foot, Brush Rt Foot Fwd
- 5, 6, 7 Step Weight on Rt Foot, Pivot Half Lt, Step Fwd on Rt Foot
- 8 Hold

#### (9-16) Step Left, Hold, Step Right, Hold, Left Side Drag, Right Back Rock Recover

- 1, 2 Step Fwd on Lt Foot, Hold
- 3, 4 Step Fwd on Rt Foot, Hold
- 5, 6 Step Lt Foot to Lt Side, Drag Rt Foot to Lt Foot
- 7, 8 Step Back on Rt Foot, Recover Weight on Lt Foot

## (17-24) Vine Right, Left Toe Fans

- 1, 2, 3, 4 Step Rt Foot to Rt Side, Step Lt Foot Behind Rt Foot, Step Rt Foot to Rt Side, Step Lt Foot next to Rt Foot
- 5, 6, 7, 8 Turn Lt Foot to Lt Side, Turn Lt Foot Fwd, Turn Lt Foot to Lt Side, Turn Lt Foot Fwd

#### (25-32) Vine Left, Right Toe Fans

- 1, 2, 3, 4 Step Lt Foot to Lt Side, Step Rt Foot Behind Lt Foot, Step Lt Foot to Lt Side, Step Rt Foot next to Lt Foot
- 5, 6, 7, 8 Turn Rt Foot to Rt Side, Turn Rt Foot Fwd, Turn Rt Foot to Rt Side, Turn Rt Foot Fwd

#### (33-40) Right 1/2 K Step, Step Back 1/4 Right Point Left, Step Forward 1/4 Left, Sweep Right

- 1, 2 Step Fwd on Right Foot, Step Lt Foot next to Rt Foot (Diagonal)
- 3, 4 Step Lt Foot Back, Step Rt Foot next to Lt Foot (Diagonal)
- 5, 6 Step Back 1/4 Turn Rt on Rt Foot, Point Lt Foot our to Lt Side
- 7, 8 Step Fwd on Lt Foot Turning 1/4 Lt, Sweep Rt Foot Forward

#### (41-48) Left Serpentine Weave, Sweep Right

- 1, 2, 3, 4 Cross Rt Foot over Lt Foot, Step Lt Foot to Lt Side, Step Back on Rt Foot, Sweeping Lt Foot Behind Rt Foot
- 5, 6, 7 Step Lt Foot Behind Rt Foot, Step Rt Foot to Rt Side, Cross Lt Foot over Rt Foot
- 8 Sweeping Rt Foot to Front

#### (49-56) Right Cross Point, Left Cross Point, Right Jazz Box

- 1, 2 Cross Rt Foot over Lt Foot, Point Lt Foot to Lt Side
- 3, 4 Cross Lt Foot over Rt Foot, Point Rt Foot to Rt Side
- 5, 6, 7, 8 Cross Rt Foot over Lt Foot, Step Back on Lt Foot, Step Rt Foot to Rt Side, Step Fwd on Lt Foot

# (57-64) Right Rocking Chair, Left Half Pivot, Left Half Pivot

- 1, 2, 3, 4 Step Fwd on Rt Foot, Recover weight on Lt Foot, Step Back on Rt Foot, Recover Weight on Lt Foot
- 5, 6 Step Rt Foot Fwd, Pivot Half Left Replacing Weight on Lt Foot

7, 8 - Step Rt Foot Fwd, Pivot Half Left Replacing Weight on Lt Foot

Restart and Tag- On the 4th Rotation Complete 36 Counts of the Dance (12:00) Add 4 Count Tag - Right Back Touch, Left Forward Touch (2nd Half of a K Step)

Ending - Complete 62 Counts of Dance and you will end on the 12:00 Wall

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