

Butterfly

COPPER **KNOB**
BY STEPHENETS

Count: 96

Wall: 1

Level: Phrased Intermediate

Choreographer: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - April 2016

Music: "Butterfly" by Raisa and Maruli Tampubolon



Start after 16 counts

SEQUENCE: A-B-C-A1-A2-A3-A4-B-C-C-ENDING

Part A (48 counts)

A1. □ DIAGONAL CHACHA WALK-PIVOT ½ -TURN 1/8-FORWARD TOUCH-TURN 1 ¾ WITH SWEEPING ACTION-VINE

- 1 L step diagonally to right (1.30)
- 2&3 R step forward, L lock behind R, R step forward
- 4&5 L step forward, turn ½ to right, then recover to R, turn 1/8 to right then L step forward
- 6&7 Turn ½ to left then R step backward, turn ½ to left then L step forward, R step forward then turn ¾ to left with sweeping action on L from front to back
- 8&1 L cross behind R, R step to right side, L cross in front of R

A2. □ SIDE ROCK-STEP BACKWARD-PIVOT ½-TURN 3/8 WITH SWEEP DIAGONAL-BACKWARD WITH SWEEPING ACTION-HOLD

- 2&3 Turn 1/8 to left then R step to right side, recover to L, turn ¼ to right then R step backward
- 4&5 L step forward, turn ½ to right then R step forward, turn 3/8 to right then L step backward with sweeping action on R from front to back
- 6&7 Step on R with L sweep from front to back, step on L with R sweep from front to back, step on R
- 8&8 L step forward, turn ½ to left then R step backward, turn 5/8 to left then L step forward

A3. □ DIAGONAL CHACHA WALK-PIVOT ½-TURN 1/8-FORWARD TOUCH-TURN 1 ¾ WITH SWEEPING ACTION-VINE

- 1 R step diagonally to right (10.30)
- 2&3 L step forward, R lock behind L, L step forward
- 4&5 R step forward, turn ½ to left, then recover to L, turn 1/8 to left then R step forward
- 6&7 Turn ½ to right then L step backward, turn ½ to right then R step forward, L step forward then turn ¾ to right with sweeping action on R from front to back
- 8&1 R cross behind L, L step to right side, R cross in front of L

A4. □ SIDE ROCK-STEP BACKWARD-PIVOT ½-TURN 3/8 WITH SWEEP DIAGONAL-BACKWARD WITH SWEEPING ACTION-HOLD

- 2&3 Turn 1/8 to right then L step to left side, recover to R, turn ¼ to left then L step backward
- 4&5 R step forward, turn ½ to left then L step forward, turn 3/8 to left then R step backward with sweeping action on L from front to back
- 6&7 Step on L with R sweep from front to back, step on R with L sweep from front to back, step on L
- 8&8 R step forward, turn ½ to right then L step backward, turn 5/8 to right then R step forward

A5. □ MODIFIED JAZZ BOX-TURN 1 ¼-COASTER STEP WITH SWEEP ACTION

- 1 L step forward
- 2&3 R cross in front of L with sweeping action, L step to left side, R step backward
- 4&5 L cross behind R with sweeping action, R step to right side, L step forward
- 6&7 Turn ½ to left then R step backward, turn ½ to left then L step forward, turn ¼ to left then R step to right side
- 8&1 Turn ¼ to left then L step backward with sweeping action, R step next to L, L step forward(6.00)

A6. □ BOTAFOGO-ROLLING VINE-VINE TO QUARTER-RECOVER-TURN ½-FORWARD RUN

- 2&3 R cross forward, L step to left side, recover to R
 4&5 Turn ¼ to left then L step forward, turn ½ to left then R step backward, turn ¼ to left then L step to left side
 6&7 R cross behind L, L step to left side, turn ¼ to left then R step forward(3.00)
 8&1 Recover to L, turn ½ to right then R step forward (9.00), L step forward

PART B (32 counts)**B1. □ DIAMOND FALLAWAY-FULL TURN-CROSS ROCK-VINE**

- 2&3 R cross forward with sweeping action, L step to left side, turn 1/8 to right then R step backward (10.30)
 4&5 L step backward, turn ¼ to right then R step to right side, L step forward (1.30)
 6&7 Turn ½ to left then R step backward, turn ½ to left then L step to left side, R cross forward
 8&1 Recover to L, turn 1/8 to right then R step to right side (3.00), L cross forward

B2. □ SIDE MAMBO CROSS-MODIFIED VINE-SWAY-SHUFFLE AROUND

- 2&3 R step to right side, recover to L, R cross forward
 4&5 L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side (9.00)
 6&7 Sway to : right, left, right
 8&1 L step forward, turn ¼ to left then R step next to L, turn ¼ to left then R step forward (3.00)

B3. □ DIAMOND FALLAWAY-FULL TURN-CROSS ROCK-VINE

- 2&3 R cross forward with sweeping action, L step to left side, turn 1/8 to right then R step backward (4.30)
 4&5 L step backward, turn ¼ to right then R step to right side (7.30), L step forward
 6&7 Turn ½ to left then R step backward, turn ½ to left then L step to left side, R cross forward
 8&1 Recover to L, turn 1/8 to right then R step to right side (9.00), L cross forward

B4. □ SIDE MAMBO CROSS-MODIFIED VINE-SWAY-SHUFFLE AROUND

- 2&3 R step to right side, recover to L, R cross forward
 4&5 L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side (3.00)
 6&7 Sway to : right, left, right
 8 L step forward

PART C. (16 counts)**C1. □ BASIC NIGHT CLUB-VINE TO DIAGONAL-FORWARD MAMBO STEP-FLICK-FORWARD LOCK CHASSE**

- 1 Turn ¼ to left then R step to right side(12.00)
 2&3 L step slightly behind R, R cross forward, L step to left side
 4&5 R cross behind L, L step to left side, turn 1/8 to right then R step forward
 6& L step forward, recover to R
 7& L step backward, R flick in front of L
 8&1 R step forward, L lock behind R, R step forward

C2 □ MODIFIED VINE-ROLLING VINE-BOTAFOGO-PIVOT ½

- 2&3 Turn 1/8 to right then L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side(6.00)
 4&5 Turn ¼ to right then R step forward, turn ½ to right then L step backward, turn ¼ to right then R step to right side
 6&7 L cross forward, R step to right side, recover to L
 8& R step forward, turn ½ to left then L cross in front of R (12.00)

Enjoy the dance

For more information, please kindly contact me on : hottiepurba@yahoo.com
