

Crazy Little Thing

Count: 48

Wall: 2

Level: Improver

Choreographer: Sue Demitropoulos (CAN) - August 2016

Music: Crazy Little Thing Called Love - Michael Bublé



Start: 32 counts from start of music, on lyrics

[1-8] R back rock, 1/2 shuffle L, L back rock, 1/2 shuffle R

- 1-2 Rock right back, recover weight to left
- 3&4 1/2 turn left stepping right back, left together, right back
- 5-6 Rock left back, recover weight to right
- 7&8 1/2 turn right stepping left back, right together, left back (12:00)

[9-16] R back rock, R kick-ball-cross, R side, Swivels R

- 1-2 Rock right back, recover weight to left
- 3&4 Kick right forward, step on right, cross left over right
- 5 Step right to right side
- 6-7-8 Travelling right: Twist both heels right, twist both toes right, twist both heels right (weight left) (12:00)

[17-24] R side rock, R crossing shuffle, 1/2 hinge turn R, L crossing shuffle

- 1-2 Rock right to right side, recover weight to left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 1/4 turn right stepping left back, 1/4 turn right stepping right to the side
- 7&8 Cross left over right, step right to right side, cross left over right (6:00)

[25-32] Diag. Charleston, R shuffle, L fwd rock

- 1-2-3-4 Step right forward into the diagonal, kick left forward, step left back, point right back
- 5&6 Step right forward, step left next to right, step right forward
- 7-8 Rock left forward, recover weight to right (7:30)

[33-40] L back shuffle, R back rock, R jazz box

- 1&2 Step left back, step right next to left, step left back
- 3-4 Rock right back, recover weight to left
- 5-6-7-8 Cross right over left squaring up, step left back, step right to right side, step left forward (6:00)

[41-48] Toe switches R-L, Heel switches R-L-R, hold

- 1& Point right to right side, step right next to left
- 2& Point left to left side, step left next to right
- 3& Touch right heel forward, step right next to left
- 4& Touch left heel forward, step left next to right
- 5 Touch right heel forward
- 6-7-8 Hold with right heel touched forward for the last three counts, with optional shimmy for styling (6:00)

Begin Again!

Ending: On wall 10, facing 6:00: Do the first 8 counts, then add:

R back rock, 1/2 shuffle left, L back rock, L kick-ball-point

- 1-2 Rock right back, recover weight to left
- 3&4 1/2 turn left stepping right back, left together, right back
- 5-6 Rock left back, recover weight to right
- 7&8 Kick left forward, step on left, point right to right side (12:00)

Note: Queen's version of the song can also be used; it will end on wall 8 facing front so just omit the ending.

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