

# The Wild Life

Count: 32

Wall: 2

Level: Beginner / Improver

Choreographer: Jonno Liberman (USA) - August 2016

Music: The Wild Life - Outasight



Dance begins after 32 counts. No Restarts

**[1-8] Step Diagonal, Hold, Together, Step Diagonal, Touch, Heel Switch, Rock, Recover (12:00)**

1, 2& Step R forward onto diagonal, Hold, Step L next to R  
3, 4 Step R forward onto diagonal, Touch L next to R  
5&6& Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L  
7, 8 Rock L forward, Recover weight back onto R

**[9-16] Step Left, Hold, Together, Step Left, Touch, Heel Switch, Step Forward, Scuff (12:00)**

1, 2& Step L to left, Hold, Step R next to L  
3, 4 Step L to left, Touch R next to L  
5&6& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R  
7, 8 Step R forward, Scuff L heel

**[17-24] Cross, Back, Side Triple, Cross, Back, ¼ Triple (3:00)**

1, 2 Cross L over R, Step R back  
3&4 Step L to left, Step R next to L, Step L to left  
5, 6 Cross R over L, Step L back  
7&8 Step R to right, Step L next to R, Turn ¼ right as you step R forward (3:00)

**[25-28] There are two options for counts 25-28 (3:00)**

**Option 1: Touch Side, Touch Front, Touch Side, Step Forward**

1, 2 Touch L to left side, Touch L forward  
3, 4 Touch L to left side, Step L forward

**Option 2: Side Rock Recover, Front Rock Recover, Side Rock Recover, Step Forward**

1&2& Rock L to left, Recover weight onto R, Rock L forward, Recover weight onto R  
3&4 Rock L to left, Recover weight onto R, Step L forward

**[29-32] Twist Right Heel, Twist Left Heel, Rock, Recover, Scuff & Hitch (6:00)**

5, 6 Twist R heel ¼ left, Twist L heel ¼ left (6:00)  
7&8 Rock R back, Recover weight forward onto L, Scuff R heel into front hitch

**TAG: At the end of wall 7, facing 6:00**

**[1-4] Step Diagonal, Small Hitch, Rock Back (6:00)**

1, 2 Step R forward onto diagonal, Hold  
3, 4 Slightly hitch L forward, Rock L back

**Start the dance again by recovering forward for count one.**

**Notes: For counts 25-28, Option 2 best hits the music on walls 2, 5, and 6.**

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