

No Other

COPPER **NOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bracken Heidenreich (USA) & Ruben Luna (USA) - August 2016

Music: This Girl (Kungs vs Cookin' On 3 Burners) - Kungs : (iTunes)



Intro: 16 counts

[&1-8] BALL CHANGE, WALK, WALK, SIDE BALL CHANGE, CROSS, QUARTER, DOUBLE BALL CROSS

- &1 Step ball of right back, Step Left in place
- 2,3 Walk forward Right, Left
- &4 Step ball of Right to right side, Step Left in place
- 5,6 Step Right across left, Turn 1/4 right and step Left back (3:00)
- &7&8 Step Right to right side, Step Left across right, Step Right to right side, Step Left across right

[9-16] STEP PIVOT, STEP PIVOT, CROSS, BACK, HIP BUMP, BUMP, BUMP/FLICK

- 1,2 Step Right forward, Pivot 1/2 turn left (9:00)
- 3,4 Step Right forward, Pivot 1/2 turn left (3:00)
- 5,6 Step Right across left, Step Left back pushing hips back
- 7&8 Push Right hip forward, Push Left hip back; Push Right hip forward and, at same time, step forward on Right and flick Left back

[17-24] FORWARD, 1/4 HITCH, CROSS, BACK, SIDE, TOGETHER, SIDE-AND-SIDE, CROSS ROCK

- 1,2 Step Left forward, Hitch Right making 1/4 turn left (12:00)
- 3,4 Step Right across left, Step Left back
- 5,6 Step Right to right side, Step Left next to right
- &7&8 Step Right to right side, Step Left next to right, Step Right to right side, Rock Left forward across right

[25-32] RECOVER, ROLL, FORWARD ROCK, WALK BACK

- 1 Recover to Right in place
- 2 Turn 1/4 left and step Left forward (9:00)
- 3,4 Turn 1/2 left and step Right back (3:00), Turn 1/2 left and step Left forward (9:00)
- 5,6 Rock Right forward, Recover to Left in place
- 7,8 Walk back Right, Left

TAG: The Tag comes in at the end of wall 2, facing 6:00.

- 1 Place Right to right side with right knee bent (shoulder-width step apart, but no weight change – weight remains on Left), bending elbows to raise hands next to shoulders (elbows by waist)
- 2 Straighten right leg (no weight change) while lowering both hands and snapping both fingers.
- 3 Bend right leg (no weight change) while raising hands next to shoulders.
- 4 Straighten right leg (no weight change) while lowering both hands and snapping both fingers.
- 5 Bend right leg (no weight change) while raising hands next to shoulders.
- 6 Straighten right leg (no weight change) while lowering both hands and snapping both fingers.
- 7 Bend right leg (no weight change) while raising hands next to shoulders.
- 8 Straighten right leg (no weight change) while lowering both hands and snapping both fingers.

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