

# Some Days

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level:

Choreographer: Gordon Elliott (AUS) - August 2016

Music: Some Days - Justin Mcgurk : (Album:Nothing Without You)



**Original Position: Feet Together Weight On The Left Foot.**  
**This dance is done in FOUR directions. Introduction : 16 Beats.**

## **JAZZ BOX, SHUFFLE FORWARD, PIVOT TURN**

- 1, 2 Jazz Box : Step R Across In Front Of Left, Step L Back,
- 3, 4 Step R To The Side, Step L Forward,
- 5 & 6 Shuffle Forward Step : R-L-R,
- 7, 8 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R.

## **SAMBA CROSS, SAMBA CROSS, BACK-LOCK-BACK, COASTER STEP**

- 1 & 2 Step L To The Side, Side Rock Onto R, Step L Across In Front Of Right,
- 3 & 4 Step R To The Side, Side Rock Onto L, Step R Across In Front Of Left,
- 5 & 6 Step L Back, Lock R Across In Front Of Left, Step L Back,
- 7 & 8 Coaster : Step R Back, Step L Together, Step R Forward.

## **PADDLE TURN, ACROSS, SIDE, BEHIND-SIDE-ACROSS, SIDE, 1/4 FORWARD**

- 1, 2 Paddle : Step L Forward, Turn 90deg Right Take Weight Onto R,
- 3, 4 Step L Across In Front Of Right, Step R To The Side,
- 5 & 6 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,
- 7, 8 Step R To The Side, Turn 90deg Left Take Weight Onto L.

## **ROLL FORWARD, SHUFFLE FORWARD, FORWARD, ROCK, 1/2 FORWARD, 1/4 TOUCH**

- 1, 2 Turn 180deg Left Step R Back, Turn 180deg Left Step L Forward, ##
- 3 & 4 Shuffle Forward Step : R-L-R,
- 5, 6 Step L Forward, Rock Back Onto R,
- 7, 8 Turn 180deg Left Step L Forward, Turn 90deg Left Touch R Toe To The Side. \*\*

## **[32] □ REPEAT THE DANCE IN NEW DIRECTION**

### **TAGS : At the END ( \*\* ) of WALL 2 (BACK) & WALL 4 (FRONT) add the following**

- 1, 2 Jazz Box : Step R Across In Front Of Left, Step L Back,
- 3, 4 Step R To The Side, Step L Forward,
- 5, 6 Rocking Chair : Step R Forward, Rock Back Onto L,
- 7, 8 Step R Back, Rock Forward Onto L.

### **RESTART : On WALL 5 dance to BEAT 26 ( ## ) then add the following and RESTART to the BACK**

- 1, 2 Step R Forward, Step L Forward.

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