

Amor Amor

Count: 64

Wall: 4

Level: Beginner

Choreographer: Yona (INA) - August 2016

Music: Amor Amor by Corazoncito Bonito



Intro: 32 count

I. □ BACHATA BASIC DIAGONAL FORWARD (R – L)

- 1 - 4 Step R to diagonal right, close L together R, step R to diagonal right, touch L in place with bumping hip to left
5 - 8 Reverse 1 – 4 *** Restart here during wall 5 and then Tag 4 count

II. □ BACK, RECOVER, SIDE, HIP BUMP

- 1 - 4 Rock back on R, recover on L, step R to right, touch L in place and bumping hip to left
5 - 8 Rock back on L, recover on R, step L to left, touch L in place and bumping hip to right

III. □ STEP BACK R-L, ¼ TURN RIGHT, HIP BUMP, STEP FORWARD L-R-L, HIP BUMP

- 1 - 4 Step back on R-L, ¼ turn right step R to right, touch L in place and bumping hip to left
5 - 8 Step forward on L-R-L, touch R in place and bumping hip to right

IV. □ ROCK SIDE, RECOVER, CROSS OVER, HOLD

- 1 - 4 Rock R to right, recover on L, cross R over L, hold
5 - 8 Rock L to left, recover on R, cross L over R, hold

*** Restart here during wall 2 after count of 6 and then Tag 4 count unwind

V. □ STEP BACK WITH HIP BUMP

- 1 - 8 Step back on R, touch L in place and bumping hip to left, reverse and repeat

VI. □ STEP IN PLACE (R-L), HITCH, ¼ TURN LEFT, ¼ TURN LEFT, HITCH

- 1 - 4 Step R in place, step L in place, step down R in place, hitch L
5 - 8 ¼ turn left step L in place, close R next to L, ¼ turn left step down L in place, hitch R

VII. □ STEP BOX TURN TO LEFT WITH HIP BUMP

- 1 - 2 Step R to right, touch L in place and bumping hip to left
3 - 4 ¼ turn left step L to left, touch R in place and bumping hip to right
5 - 8 ¼ turn left and repeat 1 - 4

VIII. BASIC BACHATA (R-L), ½ TURN LEFT, HITCH

- 1 - 4 Step R to right, step L next to R, step R to right, touch L in place and bumping hip to left
5 - 8 Step L to left, step R next to L, ½ turn left step L forward, hitch R

Tag & Restart on Wall 2:

- 1 – 4 Cross L over R, unwind ¾ turn right (3 count) (weight on R)

Tag & Restart on Wall 5 :

- 1 – 4 Touch R to right side & hold

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