

# Got Your Number

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 2

Level: Easy

Choreographer: Judy McDonald (CAN) - August 2016

Music: Got Your Number - Serena Ryder : (iTunes)



Start with the lyrics after a 16 count intro.

**S1: □ R kick, R behind, L side, R cross, L kick, L behind, R side, L cross**

1 2 3 4 Kick R to side (1), step R behind left (2), step L to side (3), cross R over left (4),  
5 6 7 8 kick L to side (5), step L behind right (6), step R to side (7), cross L over right (8)

**S2: □ R toe strut forward, L toe strut forward, walk forward R, L, R toe splits**

1 2 3 4 Step R toe forward (1), drop R heel (2), step L toe forward (3), drop L heel (4),  
5 6&7 8 step R forward (5), step L beside right (6), split toes apart (7), close toes together (8)

**S3: □ R rocking chair, R step forward pivot ½ turn, walk forward R, step L together**

1 2&3 4 Rock R forward (1), recover on L (2), rock R back (3), recover on L (4),  
5 6&7 8 step R forward (5), pivot half turn taking weight on L (6), step R forward (7), step L beside right (8)

**S4: □ R step side & shimmy, L touch, L step side & shimmy, R touch**

1 2 3 4 Step R to side and shimmy shoulders (1, 2, 3), touch L beside right (4),  
5 6&7 8 step L to side and shimmy shoulders (5, 6, 7), touch R beside left (8)

**S5: □ R step side, L touch, L step side, R touch, R vine, L touch**

1 2 3 4 Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4),  
5 6 7 8 step R to side (5), step L behind right (6), step R to side (7), touch L beside right (8)

**S6: □ L side rock, R recover, L step back, R side rock, L recover, R step back, L side rock, R recover**

1 2 3 4 Rock L to side (1), recover on R (2), cross L behind right (3), rock R to side (4),  
5 6 7 8 recover on L (5), cross R behind left (6), rock L to side (7), recover on R (8)

**S7: □ L step side, R touch, R step side, L touch, L vine, R touch**

1 2 3 4 Step L to side (1), touch R beside left (2), step R to side (3), touch L beside right (4),  
5 6 7 8 step L to side (5), cross R behind left (6), step L to side (7), touch R beside left (8)

**S8: □ "K" or "V" step forward and back with touches**

1 2 3 4 Step R forward on diagonal (1), touch L beside right (2), step L back on diagonal (3), touch R beside left (4),  
5 6 7 8 step R back on diagonal (5), touch L beside right (6), step L forward on diagonal (7), touch R beside left (8)

**TAG:**

1 - 8 Turning hip bumps (as in S.X.E.)

Touch R foot forward & bump hips R, L, R taking weight on right (1,2,3), make ½ turn L (4) touch L in place and bump hips L, R, L taking weight on left (5,6,7) hold (8) ...this is a continual movement as

1 - 8 you bump – Repeat these 8 counts

1 - 4 Bring feet together and make 2 circles with your hips when she's singing "number number"

**SEQUENCE** □ You will do the dance 7 times altogether as follows:

\*1st wall – as written with tag

\*2nd wall – leave off the last 4 counts of the tag (2 hip circles)

\*3rd wall – as written with tag

\*4th wall – do the first 16 counts of the TAG twice (so leave off the hip circles)

**\*5th, 6th, 7th wall – leave off the Tag**

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