

# If You Were A Whiskey, Girl for 2 (P)

**COPPER** **KNOB**  
BY SHEETS

**Count:** 64

**Wall:** 0

**Level:** Intermediate Partner

**Choreographer:** Linda Byrum (USA) & Paul Brown (USA) - August 2016

**Music:** Damn Drunk (feat. Kix Brooks) - Ronnie Dunn



**Dance starts with vocals, 24 count lead in**

**Sweetheart position: Footwork the same, except as noted**

- 1,2            Rock left foot forward, recover on right  
3&4           Chasse left-right-left slightly backwards  
5,6,           Rock back on right foot recover on left  
7&8           Chasse right-left-right slightly forward
- 9,10           Step forward on left foot, pivot 1/2 turn to right ( raise left Hands over lady's head to skater's position) shift weight to right foot  
11&12        Chasse forward left -right-left  
13,14        Step forward on right foot, pivot 1/2 turn to the left ( raise left hand over lady's head) back to sweetheart position, shift weight to left foot  
15&16        Chasse forward , right left-right
- 17,18        Step forward with left foot, step forward with right foot (raise right hand over lady's head). Lady turns full turn to her right on 17,18.  
19&20        Chasse forward left-right-left  
21, 22       Rock forward on right foot, recover on left (prep for tandem turn to right)  
23&24        Chasse right, left right 1/2 turn to right, drop left hands
- 25,26        Step forward on left, pivot 1/2 turn to right, raising right hand over man's head  
27&28        Chasse forward left, right ,left  
29,30        Rock forward on right, recover on left  
31&32        Chasse lock step to rear right, left, right
- 33,34        Walk backwards left, right  
35&36        chasse lock step to the rear left, right, left.  
37,38        Rock back onright, recover on left  
39&40        Chasse forward right, left, right
- 41,42        Skater's sliding step left, right, angled forward to left  
43&44        Chasse forward left, right, left, at angle to left  
45,46        Skater's sliding step right, left, angled forward to right  
47&48        Chasse forward right, left, right, at angle to right
- 49-52        Vine left; step left, step right behind, step left to side, touch right beside left  
53-56        Man: Step right to right side, step left behind, step right to right side turning 1/4 turn to right, touch left toe ( man behind lady in Indian position)  
53-56        Lady: Rolling vine to right with 1 1/4 turn to right, touch left foot beside right
- 57-60        Step left to left side, touch right, step right to right side, touch left  
61-64        Man: step left to left side, ( raising right hand over lady's head for lady's rolling vine turn) step right behind, step left to left side with 1/4 turn to left, step right foot beside left.  
61-64        Lady: rolling vine turn to left, turning 1 1/4 turn to left, facing LOD with weight on right foot

**Start Over**

Choreographed 8/9/2016 by Linda Byrum and Paul Brown  
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