

# Corazoncito Bonito

**COPPERKNOB**  
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Improver

Choreographer: Fred CHABBAT (FR) & Aurélie GAAG (FR) - August 2016

Music: Corazoncito bonito - Grupo Mojado



Phrased: A – B – C – A – B – C – TAG – (without 1/8 Turn L)B – C – 2xC(Dynamic)

## PART A – 32 Count

**SI A / SIIA / SIIA / SIVA – Diag Basic Step Fwrd Bachata – (¼ Turn L) & Diag Basic Step Back Bachata**

- 1-2 – Step Left diag. Left – Step R Diag. L
- 3-4 – Step L diag. L – Hitch R with Hip R
- 5-6 – (¼ Turn L) Back R diag R – Back L diag R
- 7-8 – Back R diag R – Touch L with Hip L

## PART B – 32 Count

**SI B - (1/8 Turn L) Double Step Point With Sweep – Point & Hip**

- 1-2 – (1/8 Turn L) Side L – R to L side
- 3-4 – Side L – R Point onto L
- 5-6 – Sweep R Front (2 Count)
- 7-8 – Tuch R to R – Hip R

**SII B - Double Step Point With Sweep – (¼ Turn L) Point & Hip**

- 1-2 – Side R – L to R side
- 3-4 – Side R – L Point onto R
- 5-6 – Sweep L Front (2 Count)
- 7-8 – (¼ Turn L)Tuch L to L – Hip L

**SIII B - Double Step Point With Sweep – Point & Hip**

- 1-2 – Side L – R to L side
- 3-4 – Side L – R Point onto L
- 5-6 – Sweep R Front (2 Count)
- 7-8 – Tuch R to R – Hip R

**SIV B - Double Step Point With Sweep – (¼ Turn L) Point & Hip**

- 1-2 – Side R – L to R side
- 3-4 – Side R – L Point onto R
- 5-6 – Sweep L Front (2 Count)
- 7-8 – (¼ Turn L) Point L to L – Recover L

## PART C – 32 Count

**SI C / SIII C - Rockin chair L Foot – Rock Step L – (¼ Turn L) Drag L**

- 1-2 – Rock Step L – Recover R
- 3-4 – Back Step L – Recover R
- 5-6 – Rock Step L – Recover R
- 7-8 – (¼ Turn L) Drag L to L

**SII C / SIV C – Rockin chair R Foot – Rock Step R – Drag R**

- 1-2 – Rock Step R – Recover L
- 3-4 – Back Step R – Recover L
- 5-6 – Rock Step R – Recover L
- 7-8 – Drag R to R

**TAG – 6 O'Clock**

**TSI - Basic L Side Bachata – Diag Step Touch R/L**

- 1-2 – Side L – R to L Side
- 3-4 – Side L – Touch R Beside L
- 5-6 – Diag Fwrđ Step R – Touch L beside R
- 7-8 – Diag Fwrđ Step L – Touch R beside L

**TSII - Basic R Side Bachata – Diag Step Touch L/R**

- 1-2 – Side R – L to R Side
- 3-4 – Side R – Touch L Beside R
- 5-6 – Diag Fwrđ Step L – Touch R beside L
- 7-8 – Diag Fwrđ Step R – Touch L beside R

**TSIII - Basic L Side Bachata – Diag Step Touch R/L**

- 1-2 – Side L – R to L Side
- 3-4 – Side L – Touch R Beside L
- 5-6 – Diag Back Step R – Touch L beside R
- 7-8 – Diag Back Step L – Touch R beside L

**TSIV - Basic R Side Bachata – Diag Step Touch L/R**

- 1-2 – Side R – L to R Side
- 3-4 – Side R – Touch L Beside R
- 5-6 – Diag Back Step L – Touch R beside L
- 7-8 – Diag Back Step R – Touch L beside R

**TSV - Basic L Side Bachata – Diag Step Touch R/L**

- 1-2 – Side L – R to L Side
- 3-4 – Side L – Touch R Beside L
- 5-6 – Diag Fwrđ Step R – Touch L beside R
- 7-8 – Diag Fwrđ Step L – Touch R beside L

**TSVI – Stomp X3 - Touch**

- 1-2 – Stomp R – Stomp L
- 3-4 – Stomp R – Touch L

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