

# Vamo A Bailar

**COPPER** **KNOB**  
BY SHEETS

Count: 96

Wall: 1

Level: Phrased Advanced

Choreographer: Materne Georgette (FR) & Jammart Amélie (BEL) - May 2016

Music: Bailar (feat. Elvis Crespo) (Radio Edit) - Deorro



**INTRO: 32 counts**

**Sequence: a-A-B-B-A-A-B-B**

**Start dance facing 3:00**

**PART a – 16 counts**

**a1: BATUCADA**

1&2& RF press forward, RF step back, LF press forward, LF step back  
3&4& RF press forward, RF step back, LF press forward, LF step back  
5&6& RF 1/4 turn right press forward, RF step back, LF press forward, LF step back  
7&8& RF press forward, RF step back, LF press forward, LF step back

**a2:BATUCADA**

1&2& RF 1/4 turn right press forward, RF step back, LF press forward, LF step back  
3&4& RF press forward, RF step back, LF press forward, LF step back  
5&6& RF 1/4 turn right press forward, RF step back, LF press forward, LF step back  
7&8& RF press forward, RF step back, LF press forward, LF step back, RF touch beside LF

**PART A**

**A1: SAMBA WHISK R AND L, VOLTA 1/2 TURN, CROSS, SIDE, CROSS**

1&2 RF step side R, LF rock back, RF recover  
3&4 LF step side L, RF rock back? If recover  
5&6& RF 1/2 turn r cross over, LF step side L, RF cross over, LF step side L  
7&8 RF cross over, LF step side L, RF cross over

**A2: TOE,HEEL,FLICK,CROSS, TOE,HEEL,FLICK, CROSS**

1-2 LF touch toe forward, LF touch heel forward  
3-4 LF flick, LF cross over  
5-6 RF touch toe forward, RF touch heel forward  
7-8 RF flick, RF cross over

**A3: MAMBO SIDE R AND L, SAILOR STEP , SAILOR STEP**

1&2 LF rock side L, RF recover, LF together  
3&4 RF rock side R, LF recover, RF together  
5&6 LF cross behind, RF step side R, LF step side L  
7&8 RF cross behind, LF step side L, RF step side R

**A4: BODYROLL BACK TWICE, CROSS SAMBA 1/4 TURN, CROSS SAMBA**

1-2 Bodyroll back  
3-4 bodyroll back  
5&6 RF cross over, 1/4 turn r, LF rock side , RF recover  
7&8 LF cross over, RF rock side, LF recover

**A5: KICK BALL 1/4 POINT, SWITCHES TOE POINT , SHAKE SHOULDERS**

1&2 RF kick forward 1/4 TURN R, LF point side L  
&3&4 LF beside RF, RF point side R, RF beside Lf, LF point side L  
5-6 BF Lean backwards, shake shoulders BF Lean backwards, shake shoulders  
7-8 BF Lean backwards, shake shoulders BF Lean backwards, shake shoulders

**A6: 1/2 TURN , 1/2 TURN, jazz box**

1-2 RF step forward 1/2 turn I, LF step forward  
3-4 RF step forward 1/2 turn I, LF step forward  
5-6 RF cross over, LF step back  
7-8 RF step side R, LF step forward

**PART B – 32 counts**

**B1: CHARLESTON STEP, KICK FWRD, KICK BACK, KICK 1/2 TURN**

1-2 RF touch forward, RF step back  
3-4 LF touch back, LF step forward  
5-6 RF kick forward, RF kick back  
7&8 RF kick Kick forward with 1/2 turn left

**B2: COASTER STEP, SLIDE, swivel Hitch tweece**

1&2 RF step back, LF together, RF step forward  
3-4 LF big step forward, RF slide together  
5&6& BF Swivel heel side R, swivel toe side r, swivel heel r, LF Hitch  
7&8& BF Swivel heel side L, swivel toe side L, swivel heel L, RF Hitch

**B3: BACK, SWEEP BACK 3 x, BEHIND ,SIDE, CROSS, JUMP OUT , JUMP IN fLICK, JUMP OUT , JUMP CROSS**

1&2 RF step back, LF sweep front to back, RF sweep front to back  
&3 LF sweep front to back  
4&5 RF cross behind, LF step side L, RF cross over  
6&7 BF jump out, jump in ,flick forward , BF jump out  
8 Jump cross right over LF

**B4: 1/2 TURN , CROSS, Back, CHASSE, CHASSE GALLOP**

1 Bf 1/2 Turn L  
2-3 RF cross over, LF step back  
4&5 RF step side R, LF together, RF step side R  
6&7&8 LF step side L, RF together, lf step side L, RF together, LF step side L

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