

Calypso Queen Partner (P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 0

Level: Beginner Partner Circle

Choreographer: Fred CHABBAT (FR) & Aurélie GAAG (FR) - July 2016

Music: Calypso Queen - Calypso Rose



Intro: 32 Count

Men inside the Circle With Hands on the shoulders of Ladies
SECTIONS OF MEN ARE OPPOSED TO SECTIONS OF LADIES
(For women change the right foot with the left foot)

MEN SECTIONS

SI & SIII- Walk Fwrd + Touch – Walk Back + Touch

- 1-2 – Walk R and L Fwrd
- 3-4 - Walk R – Touch L Beside R
- 4-5- Back L and R
- 6-8- Back L – Touch L Beside R

SII & SIV- Double Step Touch R – Double Step Touch L

- 1-2 – Side R to R – L Beside R
- 3-4 – Side R to R – L Touch Beside R
- 4-5- Side L to L – R Beside L
- 6-8- Side L to L – R Touch Beside L

V- Side Cross – Side Kick R and L

- 1-2- Side R – Cross L on R
- 3-4- Side R – Kick L to L
- 5-6- Side L – R Behind L
- 7-8- Side L – Kick R to R

VI- Rolling Wine R (With Clap) and L (Men Keep Hand Ladies)

- 1-2- Step R With $\frac{1}{4}$ R – Step R With $\frac{1}{2}$ R
- 3-4- Step R With $\frac{1}{4}$ R – Touch L Beside R with Clap
- 5-6- Step L With $\frac{1}{4}$ L – Step L With $\frac{1}{2}$ L
- 7-8- Step L With $\frac{1}{4}$ L – Touch R Beside L

VII- Step and Touch R /L (with Clap Opposite hand Ladies)

- 1-2- Step R – Touch L (With Clap Opposite Hand Lady)
- 3-4- Step L – Touch R (Opposite Keep hand Lady)
- 5-6- Step R – Touch L (With Clap Opposite Hand Lady)
- 7-8- Step L – Touch R (Opposite Keep hand Lady)

VIII- Rolling Wine R (With Clap) and L (Hands initial position)

- 1-2- Step R With $\frac{1}{4}$ R – Step R With $\frac{1}{2}$ R
- 3-4- Step R With $\frac{1}{4}$ R – Touch L Beside R with Clap
- 5-6- Step L With $\frac{1}{4}$ L – Step L With $\frac{1}{2}$ L
- 7-8- Step L With $\frac{1}{4}$ L – Touch R Beside L

...And Repeat. Thanks

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