

# Pay My Rent

**COPPER** **KNOB**  
BY SHEETS

**Count:** 64

**Wall:** 2

**Level:** Phrased High Intermediate

**Choreographer:** José Miguel Belloque Vane (NL), Sebastiaan Holtland (NL) & Roy Verdonk (NL)  
- June 2016

**Music:** Pay My Rent - DNCE : (EP: SWAAY 2015)



**Introduction:** 16 counts start approx. 08 sec. **Sequence:** A, B, A, A, B, A, A, A, A 20, A, A, End.

## A Pattern – 32 counts 2 Wall.

### Part A1. 2x Boto Fogo R, L, Cross, Side, Back, Cross, Back, 1/2 Turn L, Step.

- 1&2            Cross R over L, Step L to L, Recover back onto R.  
3&4            Cross L over R, Step R to R, Recover back onto L.  
5&6            Step R across L, Step L to L, Step R back.  
&7-8          Step L across in front of R, Step R back, Making ½ turn L (6) step L forward.

### Part A2. 1/2 Turn L, Point R, Together, Full Turn R, Side Rock & Cross, Syncopated Hip Bumps R, Together, Sweep R.

- 1-2            Making ½ turn L (12) over L point R out to R, Making full turn R (12) step R beside L.  
3&4            Step L to L, Recover back onto R, Step L across R.  
5&6&          Step R to R bump hip R, L, R, L.  
7&8            Bump hip R, Step L beside R, Sweep R from front to back.

### Part A3. Behind, Side, Cross & Side, Cross, 1/2 Unwind L, Syncopated Sways R, L, R, ¼ Turn L, Step, Full Chainé Turn L, Step.

- 1&2&          Step R behind L, Step L to L, Step R across L, Step L slightly to L.  
3-4            Step R across L, Unwind ½ turn L (6) taking weight onto L.

### Restart here in WALL 9 after 20 counts (Facing 6 o'clock) after start again.

- 5&6            Sway R to R, Sway L to L, Sway R to R ending L knee slightly in.  
7&8            Making ¼ turn L (3) step L forward, Step R beside L and make a full turn L (3), Step L forward.

### Part A4. 2x ½ Turning Shuffle L, ¾ Walking Circle L.

- 1&2            Making ½ turn L (9) step R back, step L beside R, step R back.  
3&4            Making ½ turn L step L forward, step R beside L, step L forward.  
5-8            Walking ¾ Circle left R, L, R, L to (Facing 6 o'clock).

## B Pattern – 32 counts 1 Wall.

### Part B1. Basic Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R, Replace, Cross.

- 1-4            Step R big to R, Drag on L, Step L beside R, Step R across L.  
5-8            Making ¼ R step L back, Continue ¼ turn R sweeping R from front to back in air, Step R back in place, Step L across R.

### Part B2. Rising Kick Side R, Cross, ½ Unwind L, Continue ½ Turn L with Knee Lift L, Side Drag over 4 counts.

- 1-3            Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up.  
4-8            Step L big to L, drag on R over 4 counts with your arm and fist from back to front on chest high.

### Part B3. Basic Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R, Replace, Cross.

- 1-4            Step R big to R, Drag on L, Step L beside R, Step R across L.  
5-8            Making ¼ R step L back, Continue ¼ turn R sweeping R from front to back in air, Step R back in place, Step L across R.

**Part B4. Rising Kick Side R, Cross, ½ Unwind L, Continue ½ Turn L with Knee Lift L, Side Drag over 4 counts.**

- 1-3 Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up.
- 4-8 Step L big to L, drag on R over 4 counts with your both arms open hands rising up to ceiling and folding hands together.

**REPEAT DANCE AND HAVE FUN!!**

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