

Just Another Sweet Talking Dream

COPPER KNOB
BY STEPHEN B. HARRIS

Count: 32

Wall: 4

Level: Improver

Choreographer: Urban Danielsson (SWE) - July 2016

Music: My Mistake - Cam : (CD: Welcome to Cam Country - iTunes)



Starts after intro vocal, 4 counts after heavy beat sets in.

Please note the sequence of the dance, it's more easy than you think.

Section 1: □ Rock, recover, behind-side-cross, rock, recover, sailor step

- 1-2 Step/rock left to left side, recover weight onto right
3&4 Step left foot behind of right, step right to right side, step left foot across in front of right
5-6 Step/rock right to right side, recover weight onto left
7&8 Step right behind of left foot, step left small step to left, step right small step to right

Note: □ On wall 3 add the 4 count tag then restart the dance from the beginning.

Section 2: □ Toe behind, unwind ½ turn, triple ½ turn, rock back, recover, step ¼ turn right, cross

- 9-10 Touch left toe back, unwind ½ turn left step down on left foot (6:00)
11&12 Turn ¼ left step right to right side, step left next to right, ¼ turn left step back on right foot (12:00)
13-14 Rock back on left foot, recover weight onto right foot

Note: □ On wall 8 restart the dance from here.

- 15&16 Step left foot forward, ¼ turn right step right to right side, step left foot across in front of right (3:00)

Note: □ On wall 5 replace count 16 with touch left next to right and restart the dance.

Section 3: □ Side, behind, chassé right, cross rock, recover, chassé ¼ turn left

- 17-18 Step right foot to right side, step left foot behind of right
19&20 Step right foot to right side, step left next to right, step right to right side
21-22 Cross rock left foot in front of right foot, recover weight onto right
23&24 Step left foot to left side, step right next to left, ¼ turn left step left foot forward (12:00)

Section 4: □ ½ turn x 2, mambo forward, walk back x 2, sailor ¼ turn left with touch

- 25-26 ½ turn left step back on right foot, ½ turn left step forward on left foot

Note: □ (easier option: walk right forward, walk left forward)

- 27&28 Rock right foot forward, recover weight onto left, step right foot back
29-30 Step back on left foot, step back on right foot
31&32 ¼ turn left step left foot behind of right, step right small step to right side, touch left foot next to right (9:00).

Note: □ After wall 7 add the Tag below.

RESTART and ENJOY!

Tag: after wall 7

Side touch x 2

- 1-2 Step left to left side, touch right next to left
3-4 Step right to right side, touch left next to right

Ending (optional): Side step, sweep and unwind

Step left to left side, sweep right across over left and unwind ½ turn left with the weight still on right foot.

Sequence:

o □ Wall 1 and 2 - dance all steps.

- o□ Wall 3 - dance the first 8 counts then add the tag, restart from the beginning.
- o□ Wall 4 - dance all steps.
- o□ Wall 5 - dance the first 16 counts, but replace the last step (step cross) with: touch left next to right.
Restart the dance from the beginning.
- o□ Wall 6 - dance all steps.
- o□ Wall 7 - dance all steps, add the tag.
- o□ Wall 8 - dance the first 14 counts, the restart the dance from the beginning
- o□ Wall 9 - dance all steps.
- o□ Wall 10 - dance all steps, you will be finishing the dance at 6:00.

Contact: Urban Danielsson, Munkholmsv.17 193 40 Sigtuna, Sweden, info@cuwesternline.se
