

Jitterbug Jive

COPPERKNOB
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Beginner

Choreographer: Gaye Teather (UK) - July 2016

Music: Jitterbug Jive - Dave Sheriff



#32 count intro from first heavy beat. Start on vocals
Track available to download from www.davesherriff.com

Dance rotates in CW direction

S1: Side Right. Together. Toe fan. Side Right. Together. Toe fan

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3 – 4 Keeping weight on Left. Fan toes of Right foot to Right. Return to centre
- 5 – 6 Step Right to Right side. Step Left beside Right
- 7 – 8 Keeping weight on Left. Fan toes of Right foot to Right. Return to centre placing weight onto Right

Note: Toe fans can be replaced by swivets for more experienced dancers

S2: Vine Left. Cross. Side Left. Hold. Back rock

- 1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left
- 5 – 8 Step Left to Left side. Hold. Rock back on Right. Recover onto Left

S3: Side Right. Touch. Side Left. Touch. Chasse Right. Touch

- 1 – 4 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left

(Option: Clap hands on touches – counts 2 and 4)

- 5 – 8 Step Right to Right side. Step Left beside Right. Step Right to Right side. Touch Left beside Right

S4: Side Left. Touch. Side Right. Touch. Chasse quarter turn Left. Brush

- 1 – 4 Step Left to Left side. Touch Right beside Left. Step Right to Right side. Touch Left beside Right

(Option: Clap hands on touches – counts 2 and 4)

- 5 – 6 Step Left to Left side. Step Right beside Left
- 7 – 8 Quarter turn Left stepping forward on Left. Brush Right foot forward (Facing 9 o'clock)

S5: Slow Jazz box (with holds)

- 1 – 4 Cross Right over Left. Hold. Step back on Left. Hold
- 5 – 8 Step Right to Right side. Hold. Step forward on Left. Hold

(Option: Click fingers at shoulder level on holds)

S6: Step forward. Hold. Pivot half turn Left. Hold. Run. Run. Kick. Kick

- 1 – 4 Step forward on Right. Hold. Pivot half turn Left. Hold (Facing 3 o'clock)
- 5 – 8 Two small running steps forward Right. Left. Kick Right foot forward twice

Start again